

MUTIK

Kunstlabore

KUNSTLABOR

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ZUKUNFTSLABOR



Arrangement: Klaus Heidemann

Gustav Mahler

Ablösung im Sommer

aus „Lieder und Gesänge aus der Jugendzeit“

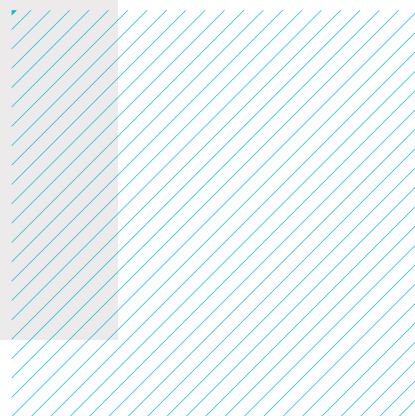
Für Kinderchor, Streicherklasse und *Orchester

Partitur gesamt

Partitur Streicherklasse

Einzelstimmen Schüler*innen

Einzelstimmen *Profis



* Parts für Profimusiker*innen

Ablösung im Sommer

Gustav Mahler (1860-1911)
Text: Des Knaben Wunderhorn
Arrangement: Klaus Heidemann

Mit Humor

The musical score is written for Flöte I* in 2/4 time. It consists of seven staves of music. The key signature starts with two flats (B-flat major) and changes to one sharp (D major) at measure 32. The piece is marked 'Mit Humor' and includes various dynamics and articulations.

Staff 1 (Measures 1-10): Starts with a treble clef, key signature of two flats, and a 2/4 time signature. The first measure has a '2' above it and a 'f' below it. The piece ends with a '3' below it.

Staff 2 (Measures 11-22): Starts with a treble clef, key signature of two flats, and a 2/4 time signature. The first measure has a '3' below it. The piece ends with a 'p' below it.

Staff 3 (Measures 23-31): Starts with a treble clef, key signature of two flats, and a 2/4 time signature. The first measure has a '5' above it. The piece ends with a double bar line and a sharp sign.

Staff 4 (Measures 32-49): Starts with a treble clef, key signature of one sharp, and a 2/4 time signature. The first measure has an '11' above it. The piece ends with a 'p' below it.

Staff 5 (Measures 50-55): Starts with a treble clef, key signature of one sharp, and a 2/4 time signature. The first measure has a '3' below it. The piece ends with a 'p' below it.

Staff 6 (Measures 56-65): Starts with a treble clef, key signature of one sharp, and a 2/4 time signature. The first measure has a 'f' below it. The piece ends with a 'f' below it.

Staff 7 (Measures 66-74): Starts with a treble clef, key signature of one sharp, and a 2/4 time signature. The first measure has a '4' above it. The piece ends with a 'ff' below it.

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Mit Humor

6

f *p*

14

8

p

28

4

pp *p*

5

43

7

p

57

f

61

4

ff

Oboe I*

Ablösung im Sommer

Gustav Mahler (1860-1911)
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Mit Humor

6 *f*

14 *p*

26 *p*

51 *p*

59 *f* *ff*

Oboe II*

Ablösung im Sommer

Gustav Mahler (1860-1911)
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Mit Humor

9 6

p *mf*

22 2 *p* *mf*

30 25 *p*

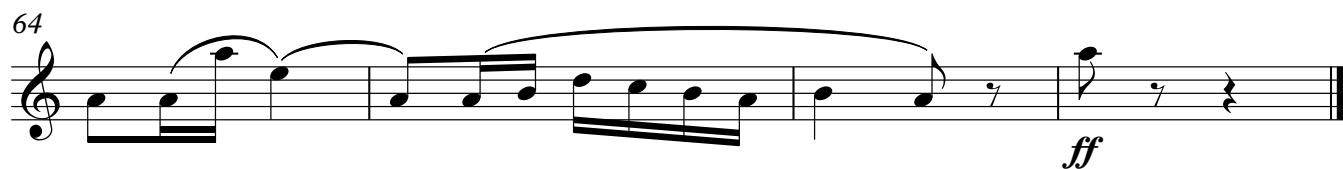
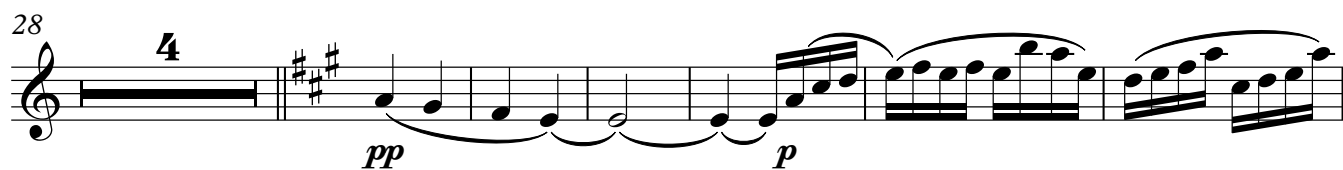
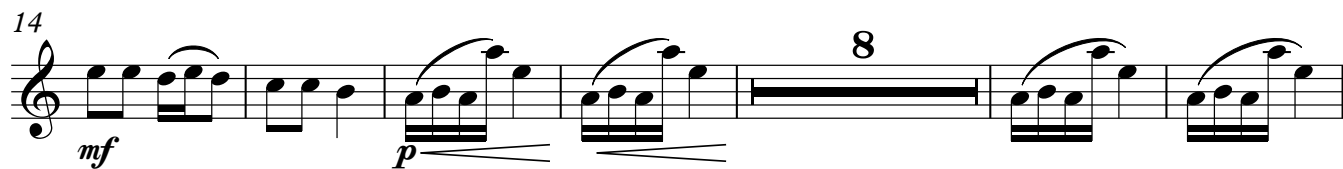
59 4 *f* *ff*

Klarinette in B*

Ablösung im Sommer

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Mit Humor



Fagott★

Arrangement: Klaus Heidemann

6

12

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The notation consists of five measures. The first four measures each contain a quarter rest followed by a quarter note. The notes are G2, F2, E2, and D2 respectively. The fifth measure contains a quarter note G2 followed by a quarter rest. The dynamics *pp* (pianissimo) and *ff* (fortissimo) are indicated below the first and fifth measures, respectively. The piece ends with a double bar line.

Horn in F*

Ablösung im Sommer

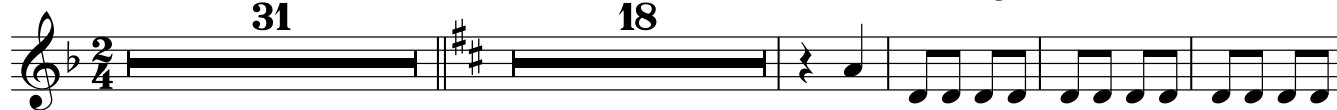
Gustav Mahler (1860-1911)

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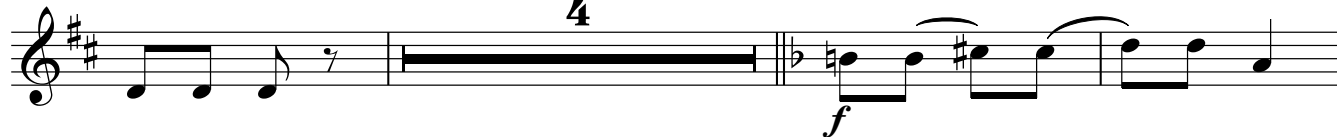
Mit Humor
31

18



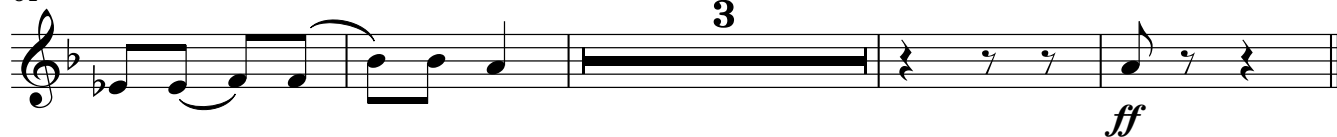
54

4



61

3



Trompete in B*

Ablösung im Sommer

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Arrangement: Klaus Heidemann

Mit Humor

16



Schlagzeug*

Ablösung im Sommer

Gustav Mahler (1860-1911)
Text: Des Knaben Wunderhorn
Arrangement: Klaus Heidemann

Mit Humor

31

27

59 Schellen

4

f

ff

Violine I*

Ablösung im Sommer

Gustav Mahler (1860-1911)
Text: Des Knaben Wunderhorn
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Mit Humor
13

arco
mf

3

22 pizz.
p

3

Solo arco
pp

32

6 pizz.
p

43 **3** Tutti

p arco

56 gliss.

f

61 **4**

ff

Violine II*

Ablösung im Sommer

Gustav Mahler (1860-1911)
Text: Des Knaben Wunderhorn
Arrangement: Klaus Heidemann

Mit Humor
arco

11 arco **4**

p *mf*

22 pizz. **4**

p

32 arco **6** pizz. **6**

pp *p*

50 *p* arco gliss.

59 *f* **4** *ff*

Viola★

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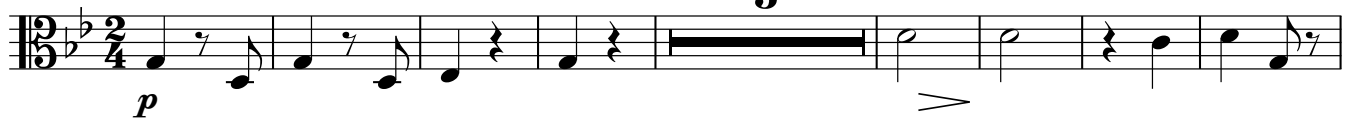
Arrangement: Klaus Heidemann

Mit Humor

arco

5

arco



14



23



32



48



59



Violoncello*

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Arrangement: Klaus Heidemann

Mit Humor
arco

p

5

arco

3

arco

mf

16

2

col legno

p

23

4

32

pizz.

pp

40

2

pizz.

p

3

arco

p

50

trem.

sul pont.

59

arco ord.

f

p

64

ff

Kontrabass*

Ablösung im Sommer

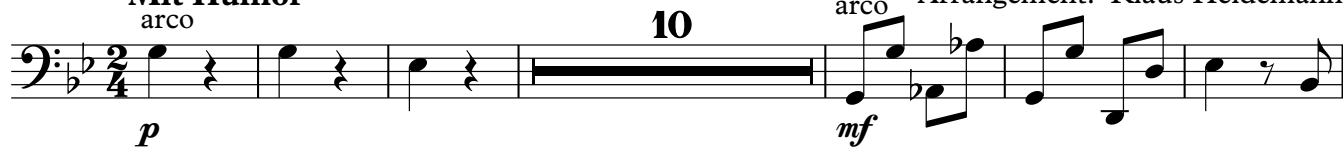
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Text: Des Knaben Wunderhorn

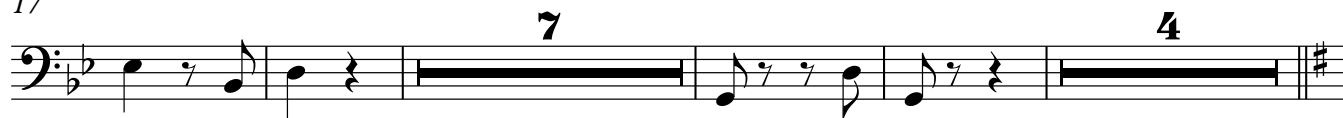
Arrangement: Klaus Heidemann

Mit Humor

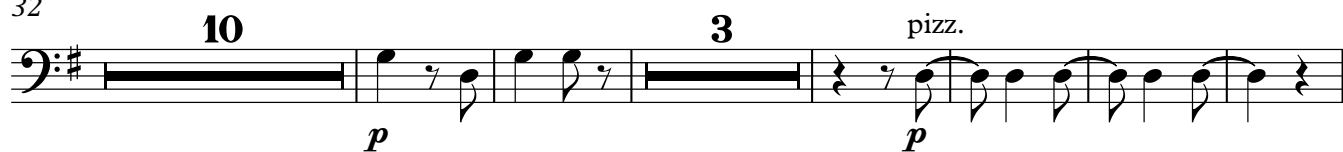
arco



17



32



51

col legno



59

arco ord.

