

MUTIK

Kunstlabore

KUNSTLABOR

MUSIK

ZUKUNFTSLABOR



Arrangement: Lea Fink

Henry Purcell

Rondeau

aus: Abdelazer Suite Z. 570

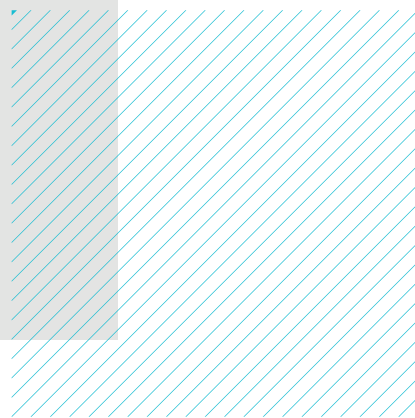
Für Bläserklasse und *Kammerensemble

Partitur

Partitur Bläserklasse

Einzelstimmen Schüler*innen

Einzelstimmen *Profis



Die mit * gekennzeichneten Stimmen sind für Profi-Musiker*innen vorgesehen.

Dieses Arrangement soll als Ausgangsbasis für Ergänzungen (Gestaltung von Wiederholungen, Instrumentation z.B. Schlagwerk) und Differenzierung (Schwierigkeitsgrad, Gestaltung der Einzelstimmen) dienen.

Die Schüler*innen können selbst Variationen ihrer Stimmen improvisieren, komponieren oder den Ablauf von Wiederholungen festlegen.

Vgl. dazu *The Young Person's Guide to the Orchestra* von Benjamin Britten.

Flöte

Rondeau

aus: Abdelazer Suite Z. 570

Henry Purcell
(1659 - 1695)

für Bläserklasse und *Kammerensemble

Arrangement: Lea Fink

A

f

5

8

Fine **B**

fine

7

da capo

Detailed description: The image shows the first system of a musical score for Flute. It consists of three staves. The first staff contains measures 1 through 4, starting with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The first measure is marked with a forte 'f' dynamic. Above the first measure is a box containing the letter 'A'. The second staff contains measures 5 through 6. The third staff contains measures 7 through 8. Above measure 7 is a box containing the letter 'B'. The word 'Fine' is written above measure 7. The word 'fine' is written below measure 8. A thick black bar representing a repeat sign is placed over measures 7 and 8. The number '7' is written above the repeat sign. The words 'da capo' are written below measure 8.

Klarinette in B

Rondeau

aus: Abdelazer Suite Z. 570

Henry Purcell
(1659 - 1695)

für Bläserklasse und *Kammerensemble

Arrangement: Lea Fink

A

f

5

8

Fine **B** 8

fine

Altsaxophon

Rondeau

aus: Abdelazer Suite Z. 570

Henry Purcell
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A

f

5

8

Fine **B**

8

fine

Tenor Saxophone

Rondeau

aus: Abdelazer Suite Z. 570

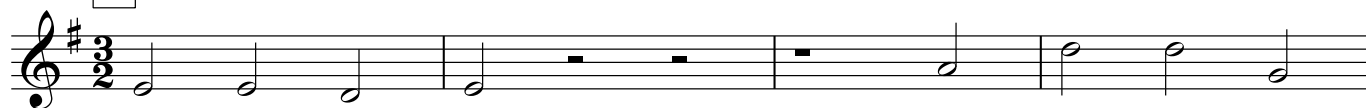
Henry Purcell

(1659 - 1695)

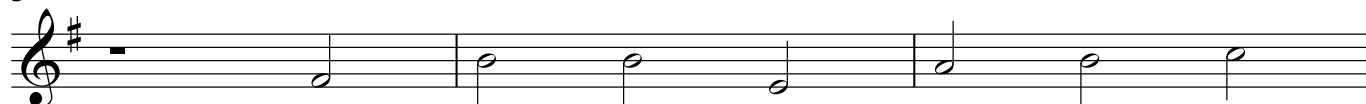
für Bläserklasse und *Kammerensemble

Arrangement: Lea Fink

A



5

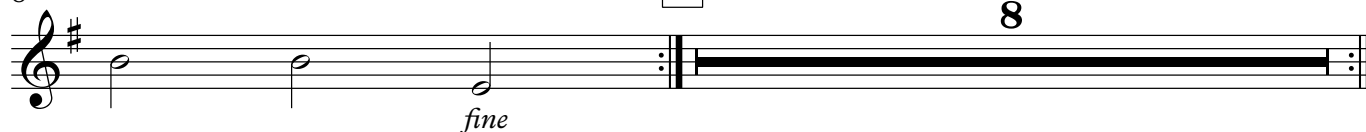


8

Fine

B

8



Horn in F

Rondeau

aus: Abdelazer Suite Z. 570

Henry Purcell
(1659 - 1695)

für Bläserklasse und *Kammerensemble

Arrangement: Lea Fink

A

4

f

8

Fine

B

8

fine

Rondeau

Trompeten in B

aus: Abdelazer Suite Z. 570

Henry Purcell

(1659 - 1695)

für Bläserklasse und *Kammerensemble

Arrangement: Lea Fink

A

f

4

Fine **B**

fine

8

Trombone

Rondeau

aus: Abdelazer Suite Z. 570

Henry Purcell
(1659 - 1695)

für Bläserklasse und *Kammerensemble

Arrangement: Lea Fink

A

4

f

8

Fine

B

8

fine

Tuba

Rondeau

aus: Abdelazer Suite Z. 570

Henry Purcell
(1659 - 1695)

für Bläserklasse und *Kammerensemble

Arrangement: Lea Fink

A

4

f

8

Fine

B

8

fine

Kleine Trommel

Rondeau

aus: Abdelazer Suite Z. 570

Henry Purcell
(1659 - 1695)

für Bläserklasse und *Kammerensemble

Arrangement: Lea Fink

Sheet music for Kleine Trommel (Snare Drum) in 3/2 time, featuring a Rondeau form (A-B-A).

Section A: Measures 1-4. Measure 1 is marked with a box 'A'. Measure 2 is marked with a '2' and a fermata. The dynamic *mp* is indicated below measure 2. Measures 3 and 4 contain eighth notes.

Section B: Measures 5-8. Measure 5 is marked with a '5'. Measures 6 and 7 contain eighth notes. Measure 8 is marked with an accent (>) and a fermata. The word **Fine** is written above measure 8. The dynamic *fine* is written below measure 8. A box 'B' is placed above measure 8. The section concludes with a double bar line and repeat signs.

Section A (Repeat): Measures 9-16. Measure 9 is marked with a '9'. Measures 10 and 11 contain eighth notes. Measure 12 is marked with an accent (>) and a fermata. The word **Fine** is written above measure 12. The dynamic *fine* is written below measure 12. A box 'B' is placed above measure 12. The section concludes with a double bar line and repeat signs.

Becken

Rondeau

aus: Abdelazer Suite Z. 570

Henry Purcell
(1659 - 1695)

Arrangement: Lea Fink

für Bläserklasse und *Kammerensemble

A für Bläserklasse und "Kammerensemble" Arrangement: Lea Fink

8

B

8

Fine

The image shows a musical score for a piece titled 'A' for Bläserklasse und "Kammerensemble", arranged by Lea Fink. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. It features a series of eighth notes with accents, followed by a double bar line and a repeat sign. The second staff begins with a bass clef, a key signature of one sharp (F#), and a 3/2 time signature. It features a series of eighth notes with accents, followed by a double bar line and a repeat sign. The score is marked with 'A' and 'B' in boxes, and the word 'Fine' is written at the end. The number '8' appears twice, likely indicating the number of measures in each section.

Große Trommel

Rondeau

aus: Abdelazer Suite Z. 570

Henry Purcell
(1659 - 1695)

Arrangement: Lea Fink

für Bläserklasse und *Kammerensemble

A

3/2

f

8

Fine

B

8