

MUTIK

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Arrangement: Lea Fink

Franz Liszt

2. Ungarische Rhapsodie

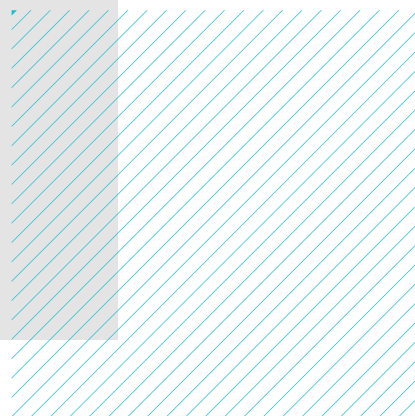
Für Bläserklasse und *Kammerensemble

Partitur gesamt

Partitur Bläserklasse

Einzelstimmen Schüler*innen

Einzelstimmen *Profis



* Parts für Profimusiker*innen

Dieses Arrangement soll als Ausgangsbasis für Ergänzungen (Instrumentation, weitere Teile des Originals) und Differenzierung (Schwierigkeitsgrad, Gestaltung der Einzelstimmen) dienen.

2. Ungarische Rhapsodie für Bläserklasse und *Kammerorchester

nach Franz Liszt (1811-1886)

Arrangement: Lea Fink

A Lento a capriccio

f

9 **Andante mesto** 13

sf

27 3

35 **Vivace** 8

p dolce
poco a poco cresc. e acc.

48 **B** 15

mp

70

mf

79

87 *Schulorchester tacet* 10

97 *tr* *p cresc.* *f marcato assai*

103 **C** *Tempo giusto* *p scherzando* *pp*

111 *pp* *Schulorchester tacet* 8 *p scherzando*

125 *pp* 16

147 *tr* 2 *f*

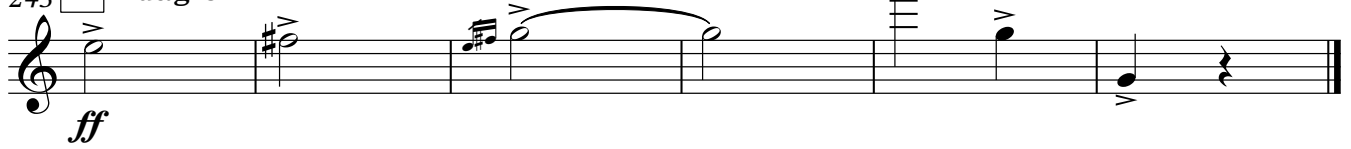
159 4 4

173 4

183 4 *cresc.* *ff*

193 8 *ff*

208 *tr*

Presto219 **Cresc. e acc.**
12243 **D** **Adagio** *tr*

Oboe*

2. Ungarische Rhapsodie

für Bläserklasse und *Kammerorchester

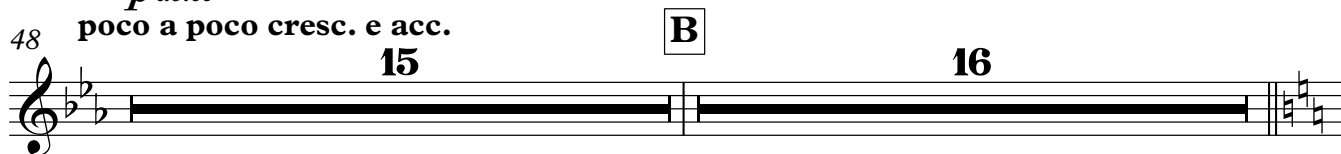
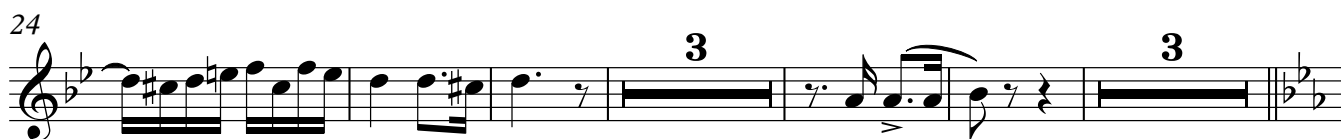
nach Franz Liszt (1811-1886)

Arrangement: Lea Fink

A Lento a capriccio



9 Andante mesto



Oboe*

148

marcato *f*

158

f

170

f

182

cresc.

191

ff *ff*

207

ff

Presto

Cresc. e acc.

215

f

235

sf

243 **D** Adagio

ff

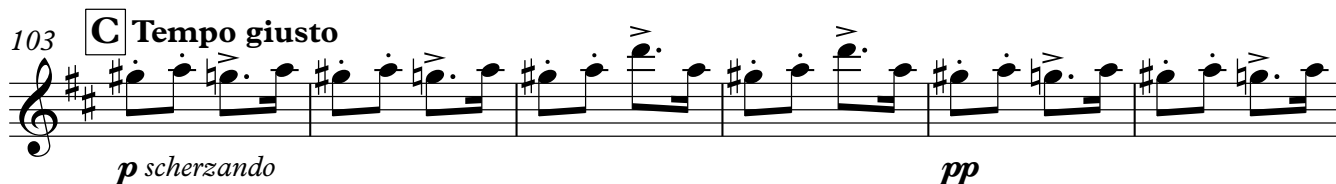
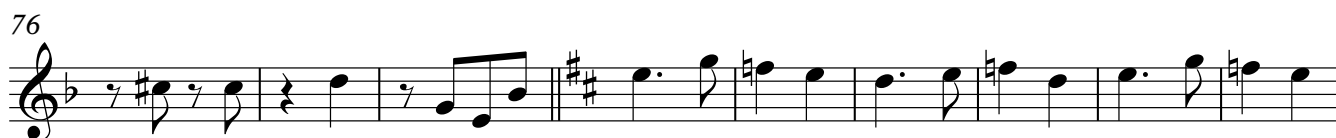
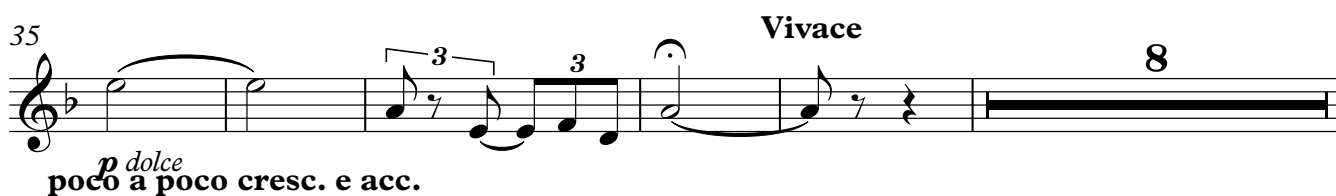
Tenorsaxophon*

2. Ungarische Rhapsodie für Bläserklasse und *Kammerorchester

nach Franz Liszt (1811-1886)

Arrangement: Lea Fink

A Lento a capriccio



123

p scherzando *pp*

131

17 *marcato*

155

f *f*

167

4 *f*

182

p cresc.

194

8 *ff*

210

Presto

219 **Cresc. e acc.**

8

p

233

240

D **Adagio** *sf* *ff*

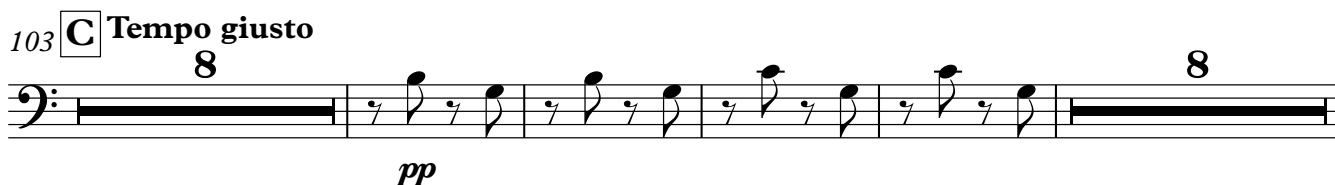
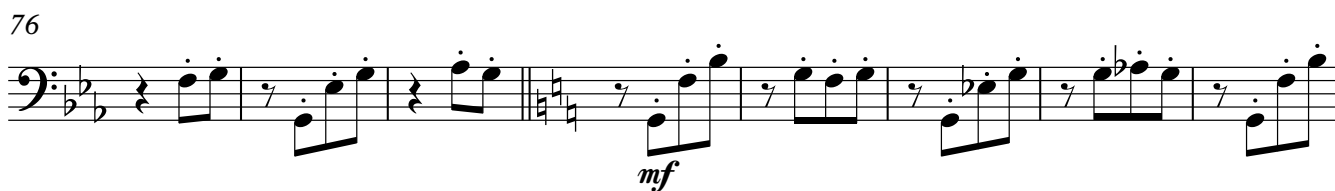
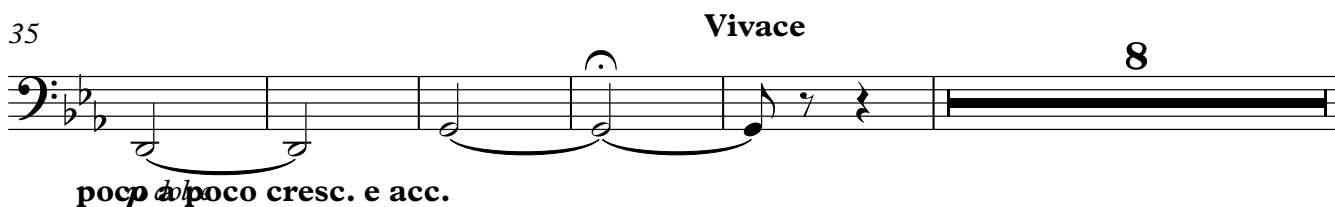
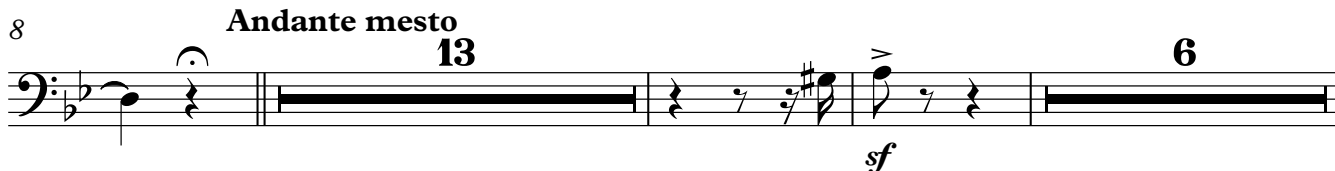
Fagott

2. Ungarische Rhapsodie für Bläserklasse und *Kammerorchester

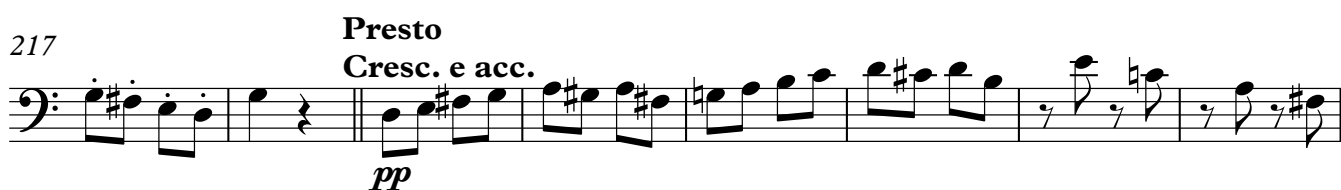
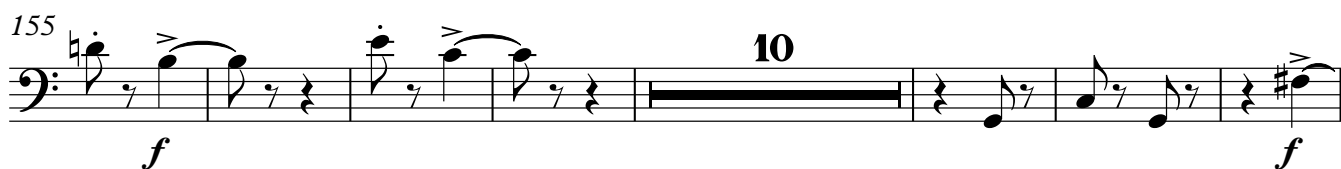
nach Franz Liszt (1811-1886)

Arrangement: Lea Fink

A Lento a capriccio



Fagott



Trompete in B*

2. Ungarische Rhapsodie für Bläserklasse und *Kammerorchester

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A Lento a capriccio

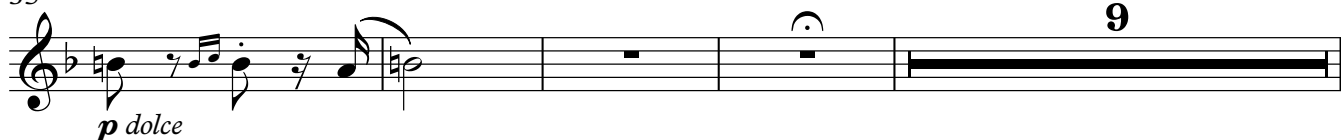


9 Andante mesto

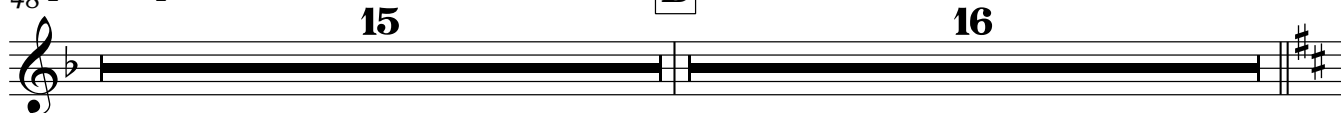


35

Vivace



48 poco a poco cresc. e acc.



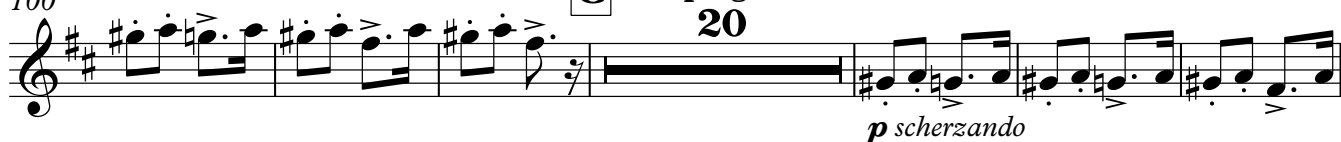
79



f marcato assai

100

C Tempo giusto



p scherzando

126



pp

153



f

166



179



p

Trompette in B*

203

ff

2

211

Presto

219 **Cresc. e acc.**

10

p *f*

235

sf

243 **D** **Adagio**

ff

Klavier*

2. Ungarische Rhapsodie

für Bläserklasse und *Kammerorchester

nach Franz Liszt (1811-1886)

Arrangement: Lea Fink

A Lento a capriccio

Measures 1-8 of the first system. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The piano part features a series of chords and single notes, with a forte (*f*) dynamic marking in measure 1. The woodwind part is marked *Schulorchester tacet* (School orchestra rests).

9 Andante mesto

Measures 9-15 of the second system. The tempo changes to *Andante mesto*. The piano part has a mezzo-forte (*mf*) dynamic marking. The woodwind part continues with chords and single notes.

Measures 16-22 of the third system. The piano part features a forte (*f*) dynamic marking. The woodwind part continues with chords and single notes.

Measures 23-29 of the fourth system. The piano part has a fortissimo (*sf*) dynamic marking in measure 23 and a piano (*p*) dynamic marking in measure 25. The woodwind part continues with chords and single notes.

Measures 30-34 of the fifth system. The piano part continues with chords and single notes. The woodwind part continues with chords and single notes.

Measures 35-36 of the sixth system. Measure 35 is a whole note chord in the piano part. Measure 36 is a whole note chord in the piano part, marked with a fermata.

Vivace

Klavier★

39 *pp*

poco a poco cresc. e acc.

48

63 **B** *tr* *mp*

70 *mf*

78

85 **12** **12** *f marcato assai*

sempre stacc.

103 **C** Tempo giusto

Measures 103-110. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a common time signature. The music consists of chords and eighth notes. Bass staff has a key signature of one sharp (F#) and a common time signature. The music consists of eighth notes. Dynamics include *p scherzando* and *pp*. The instruction *sempre stacc.* is written below the bass staff.

Measures 110-117. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a common time signature. The music consists of chords and eighth notes. Bass staff has a key signature of one sharp (F#) and a common time signature. The music consists of eighth notes. Dynamics include *pp* and *p scherzando*. Measures 116-117 are marked with a repeat sign and the number 8.

Measures 124-130. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. The music consists of chords and eighth notes. Bass staff has a key signature of one sharp (F#) and a common time signature. The music consists of eighth notes. Dynamics include *pp*.

Measures 131-142. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. The music consists of chords and eighth notes. Bass staff has a key signature of one sharp (F#) and a common time signature. The music consists of eighth notes. Dynamics include *p* and *pp*. Measures 131-132 are marked with a repeat sign and the number 8.

Measures 143-146. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. The music consists of chords and eighth notes. Bass staff has a key signature of one sharp (F#) and a common time signature. The music consists of eighth notes.

Measures 147-150. Treble staff. The music consists of chords and eighth notes. Dynamics include *tr* (trill).

155

f

162

169

176

183

cresc.

190

ff

pp

tr

tr

ff

marcato

The musical score is written for piano (Klavier) and consists of six systems of music, each with a measure number at the beginning. The first system (measures 155-161) begins with a forte (f) dynamic. The second system (measures 162-168) continues the melody. The third system (measures 169-175) includes a crescendo (cresc.) marking. The fourth system (measures 176-182) features a fortissimo (ff) dynamic. The fifth system (measures 183-189) includes a fortissimo (ff) dynamic and a marcato marking. The sixth system (measures 190-196) includes a fortissimo (ff) dynamic, a marcato marking, and a trill (tr) marking. The score is written in 2/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand.

198

tr *ff*

206

tr *ff* 8va

(8)
212

(8)

(8)
215

(8)

Presto**Cresc. e acc.**

219

pp

227

227

235

f

243

D Adagio

The musical score is for a piece in D major, marked Adagio. It begins at measure 243. The piano section (ff) is written for grand staff (treble and bass clefs). The first measure has a treble staff with a whole note chord (D4, F#4, A4) and a bass staff with a whole note chord (D3, F#3, A3). The second measure has a treble staff with a whole note chord (D4, F#4, A4) and a bass staff with a whole note chord (D3, F#3, A3). The third measure has a treble staff with a whole note chord (D4, F#4, A4) and a bass staff with a whole note chord (D3, F#3, A3). The fourth measure has a treble staff with a whole note chord (D4, F#4, A4) and a bass staff with a whole note chord (D3, F#3, A3). The fifth measure has a treble staff with a whole note chord (D4, F#4, A4) and a bass staff with a whole note chord (D3, F#3, A3). The sixth measure has a treble staff with a whole note chord (D4, F#4, A4) and a bass staff with a whole note chord (D3, F#3, A3). The seventh measure has a treble staff with a whole note chord (D4, F#4, A4) and a bass staff with a whole note chord (D3, F#3, A3). The eighth measure has a treble staff with a whole note chord (D4, F#4, A4) and a bass staff with a whole note chord (D3, F#3, A3). The score ends with a double bar line.

Violine I*

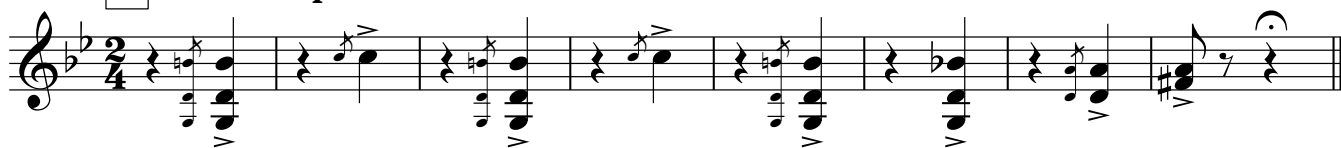
2. Ungarische Rhapsodie

für Bläserklasse und *Kammerorchester

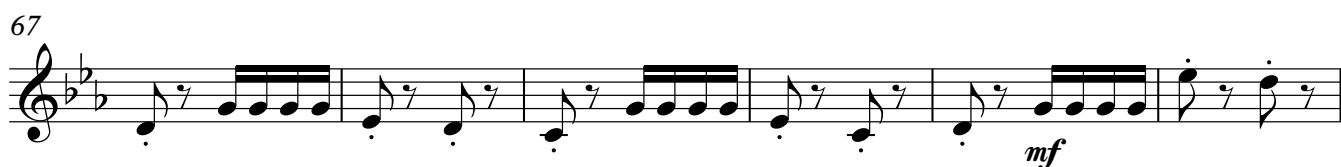
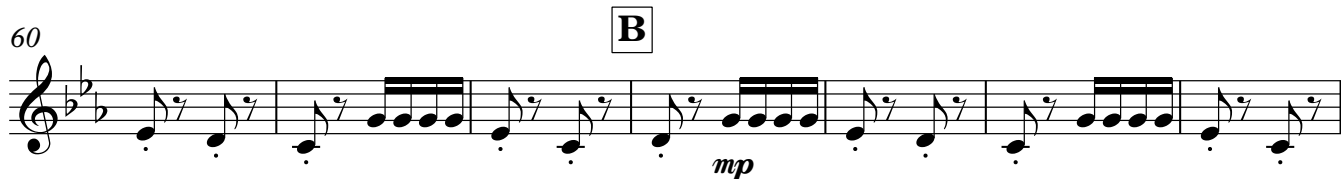
nach Franz Liszt (1811-1886)

Arrangement: Lea Fink

A Lento a capriccio



9 Andante *f* mesto



V.S.

86

cresc.

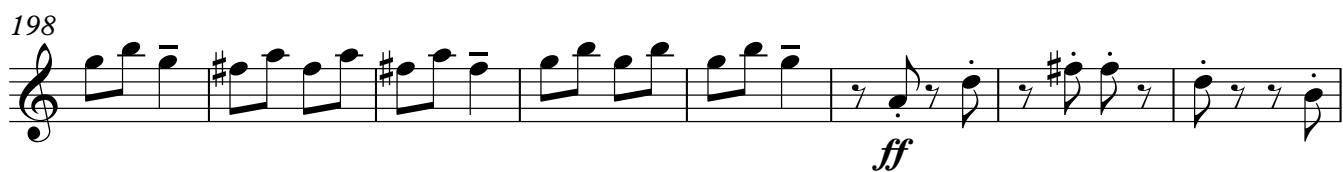
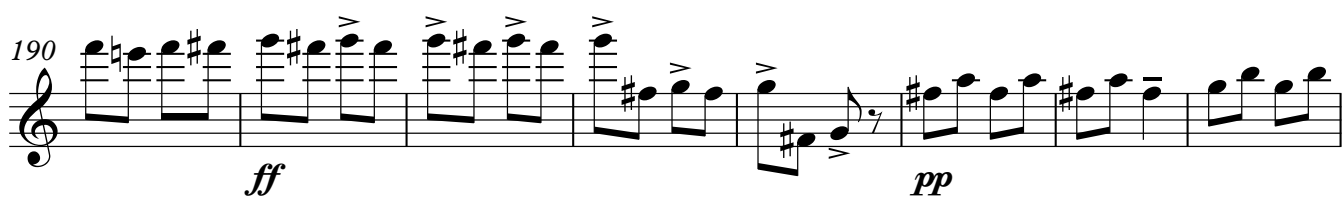
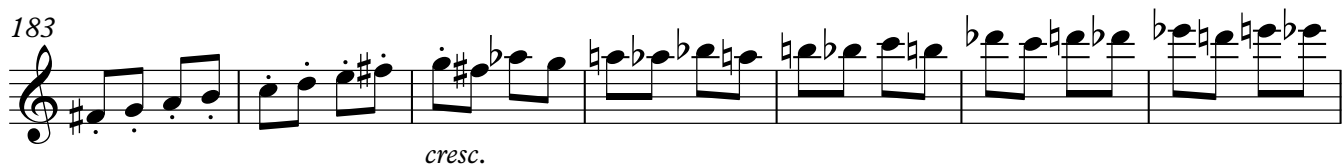
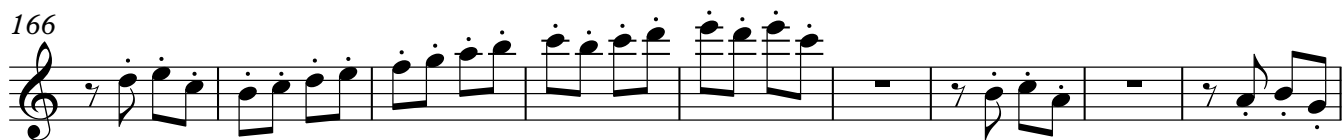
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C Tempo giusto

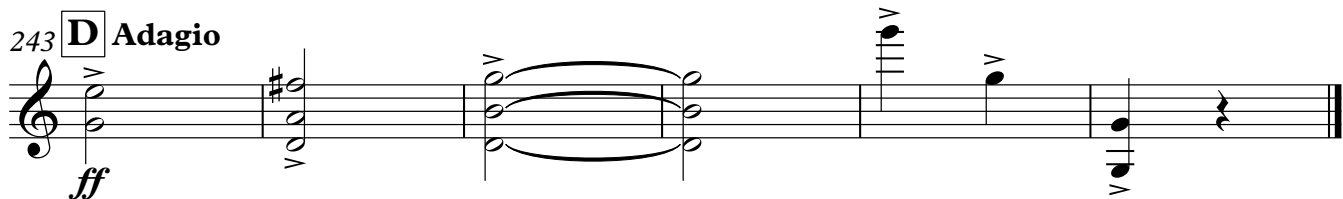
The first system of the musical score for 'The Little Boat' is written on a single treble clef staff. It consists of seven measures. The first measure contains a whole rest. The second measure contains a quarter note G4. The third measure contains a quarter note A4. The fourth measure contains a quarter note B4. The fifth measure contains a quarter note C5. The sixth measure contains a quarter note B4. The seventh measure contains a quarter note A4. The tempo and mood markings are 'sempre stacc.' and 'p scherzando'. The dynamic marking 'pp' is placed below the seventh measure.

The first staff of music is written on a five-line treble clef. It begins with a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F11, G11, A11, B11, C12, D12, E12, F13, G13, A13, B13, C14, D14, E14, F15, G15, A15, B15, C16, D16, E16, F17, G17, A17, B17, C18, D18, E18, F19, G19, A19, B19, C20, D20, E20, F21, G21, A21, B21, C22, D22, E22, F23, G23, A23, B23, C24, D24, E24, F25, G25, A25, B25, C26, D26, E26, F27, G27, A27, B27, C28, D28, E28, F29, G29, A29, B29, C30, D30, E30, F31, G31, A31, B31, C32, D32, E32, F33, G33, A33, B33, C34, D34, E34, F35, G35, A35, B35, C36, D36, E36, F37, G37, A37, B37, C38, D38, E38, F39, G39, A39, B39, C40, D40, E40, F41, G41, A41, B41, C42, D42, E42, F43, G43, A43, B43, C44, D44, E44, F45, G45, A45, B45, C46, D46, E46, F47, G47, A47, B47, C48, D48, E48, F49, G49, A49, B49, C50, D50, E50, F51, G51, A51, B51, C52, D52, E52, F53, G53, A53, B53, C54, D54, E54, F55, G55, A55, B55, C56, D56, E56, F57, G57, A57, B57, C58, D58, E58, F59, G59, A59, B59, C60, D60, E60, F61, G61, A61, B61, C62, D62, E62, F63, G63, A63, B63, C64, D64, E64, F65, G65, A65, B65, C66, D66, E66, F67, G67, A67, B67, C68, D68, E68, F69, G69, A69, B69, C70, D70, E70, F71, G71, A71, B71, C72, D72, E72, F73, G73, A73, B73, C74, D74, E74, F75, G75, A75, B75, C76, D76, E76, F77, G77, A77, B77, C78, D78, E78, F79, G79, A79, B79, C80, D80, E80, F81, G81, A81, B81, C82, D82, E82, F83, G83, A83, B83, C84, D84, E84, F85, G85, A85, B85, C86, D86, E86, F87, G87, A87, B87, C88, D88, E88, F89, G89, A89, B89, C90, D90, E90, F91, G91, A91, B91, C92, D92, E92, F93, G93, A93, B93, C94, D94, E94, F95, G95, A95, B95, C96, D96, E96, F97, G97, A97, B97, C98, D98, E98, F99, G99, A99, B99, C100, D100, E100, F101, G101, A101, B101, C102, D102, E102, F103, G103, A103, B103, C104, D104, E104, F105, G105, A105, B105, C106, D106, E106, F107, G107, A107, B107, C108, D108, E108, F109, G109, A109, B109, C110, D110, E110, F111, G111, A111, B111, C112, D112, E112, F113, G113, A113, B113, C114, D114, E114, F115, G115, A115, B115, C116, D116, E116, F117, G117, A117, B117, C118, D118, E118, F119, G119, A119, B119, C120, D120, E120, F121, G121, A121, B121, C122, D122, E122, F123, G123, A123, B123, C124, D124, E124, F125, G125, A125, B125, C126, D126, E126, F127, G127, A127, B127, C128, D128, E128, F129, G129, A129, B129, C130, D130, E130, F131, G131, A131, B131, C132, D132, E132, F133, G133, A133, B133, C134, D134, E134, F135, G135, A135, B135, C136, D136, E136, F137, G137, A137, B137, C138, D138, E138, F139, G139, A139, B139, C140, D140, E140, F141, G141, A141, B141, C142, D142, E142, F143, G143, A143, B143, C144, D144, E144, F145, G145, A145, B145, C146, D146, E146, F147, G147, A147, B147, C148, D148, E148, F149, G149, A149, B149, C150, D150, E150, F151, G151, A151, B151, C152, D152, E152, F153, G153, A153, B153, C154, D154, E154, F155, G155, A155, B155, C156, D156, E156, F157, G157, A157, B157, C158, D158, E158, F159, G159, A159, B159, C160, D160, E160, F161, G161, A161, B161, C162, D162, E162, F163, G163, A163, B163, C164, D164, E164, F165, G165, A165, B165, C166, D166, E166, F167, G167, A167, B167, C168, D168, E168, F169, G169, A169, B169, C170, D170, E170, F171, G171, A171, B171, C172, D172, E172, F173, G173, A173, B173, C174, D174, E174, F175, G175, A175, B175, C176, D176, E176, F177, G177, A177, B177, C178, D178, E178, F179, G179, A179, B179, C180, D180, E180, F181, G181, A181, B181, C182, D182, E182, F183, G183, A183, B183, C184, D184, E184, F185, G185, A185, B185, C186, D186, E186, F187, G187, A187, B187, C188, D188, E188, F189, G189, A189, B189, C190, D190, E190, F191, G191, A191, B191, C192, D192, E192, F193, G193, A193, B193, C194, D194, E194, F195, G195, A195, B195, C196, D196, E196, F197, G197, A197, B197, C198, D198, E198, F199, G199, A199, B199, C200, D200, E200, F201, G201, A201, B201, C202, D202, E202, F203, G203, A203, B203, C204, D204, E204, F205, G205, A205, B205, C206, D206, E206, F207, G207, A207, B207, C208, D208, E208, F209, G209, A209, B209, C210, D210, E210, F211, G211, A211, B211, C212, D212, E212, F213, G213, A213, B213, C214, D214, E214, F215, G215, A215, B215, C216, D216, E216, F217, G217, A217, B217, C218, D218, E218, F219, G219, A219, B219, C220, D220, E220, F221, G221, A221, B221, C222, D222, E222, F223, G223, A223, B223, C224, D224, E224, F225, G225, A225, B225, C226, D226, E226, F227, G227, A227, B227, C228, D228, E228, F229, G229, A229, B229, C230, D230, E230, F231, G231, A231, B231, C232, D232, E232, F233, G233, A233, B233, C234, D234, E234, F235, G235, A235, B235, C236, D236, E236, F237, G237, A237, B237, C238, D238, E238, F239, G239, A239, B239, C240, D240, E240, F241, G241, A241, B241, C242, D242, E242, F243, G243, A243, B243, C244, D244, E244, F245, G245, A245, B245, C246, D246, E246, F247, G247, A247, B247, C248, D248, E248, F249, G249, A249, B249, C250, D250, E250, F251, G251, A251, B251, C25

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef. The melody consists of six measures of music, each containing a pair of beamed eighth notes. The notes are: G4, A4; B4, C5; D5, E5; F5, G5; A5, B5; and C6, B5. The final measure of this system is a whole rest. The system concludes with a repeat sign (two dots) and a fermata (a curved line with a dot) over a whole note G4.

**Presto**

219 **Cresc. e acc.**



Violine II*

2. Ungarische Rhapsodie

für Bläserklasse und *Kammerorchester

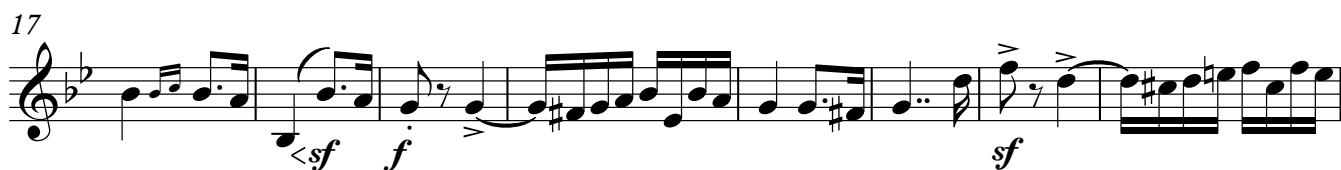
nach Franz Liszt (1811-1886)

Arrangement: Lea Fink

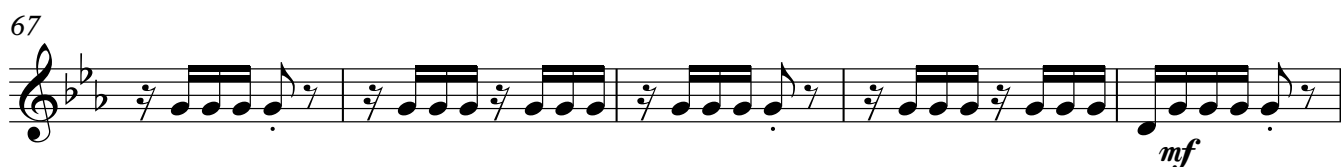
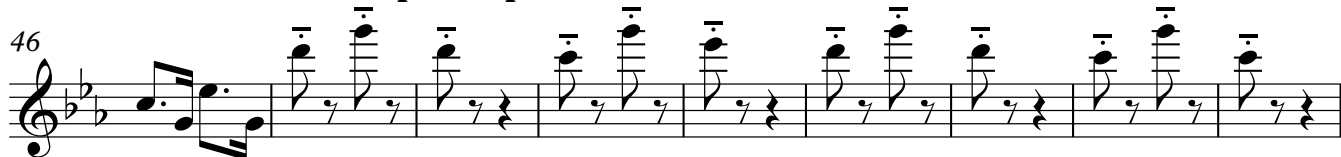
A Lento a capriccio



9 Andante *f* **f** *Andante* **f** *f*



pp poco a poco cresc. e acc.



V.S.

72



78



83



88



93



98

103 **C** Tempo giusto111 *p scherzando*

119

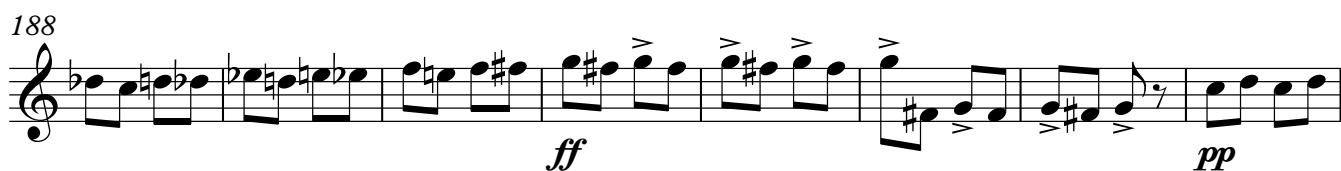


135

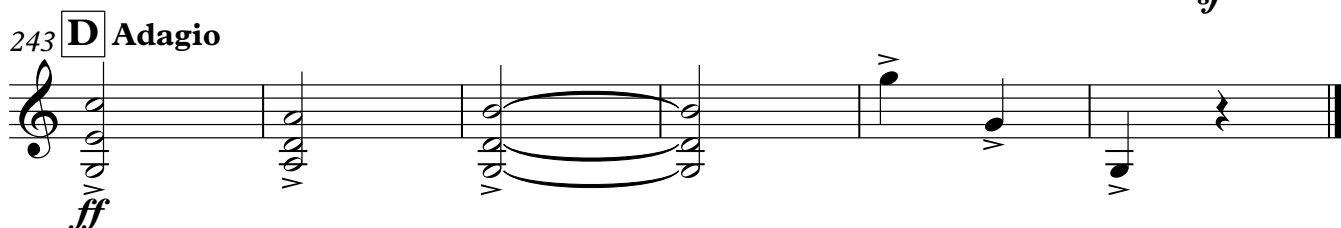


144





Presto



2. Ungarische Rhapsodie für Bläserklasse und *Kammerorchester

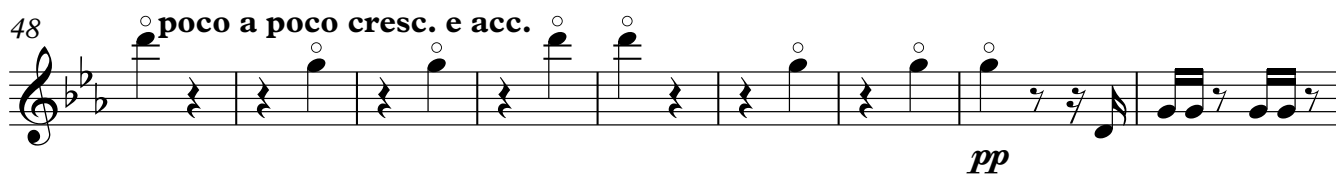
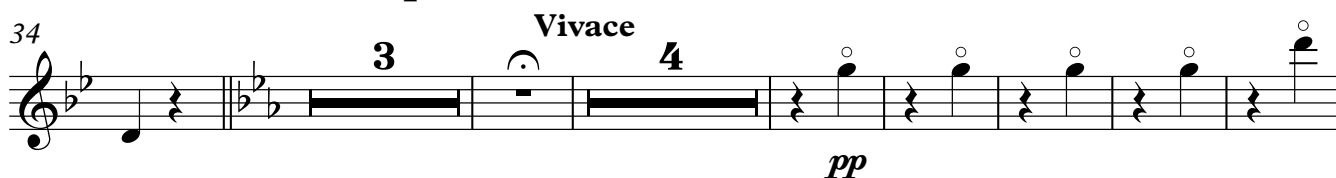
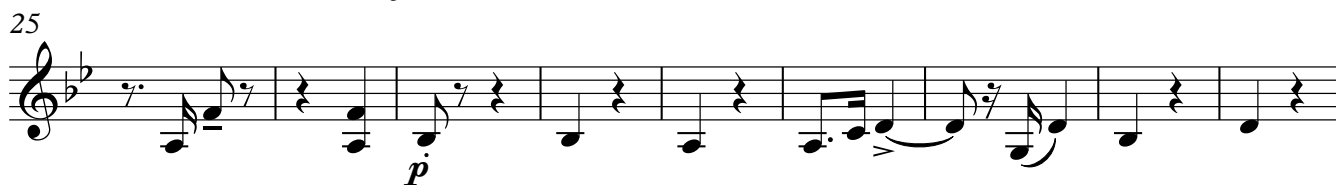
nach Franz Liszt (1811-1886)

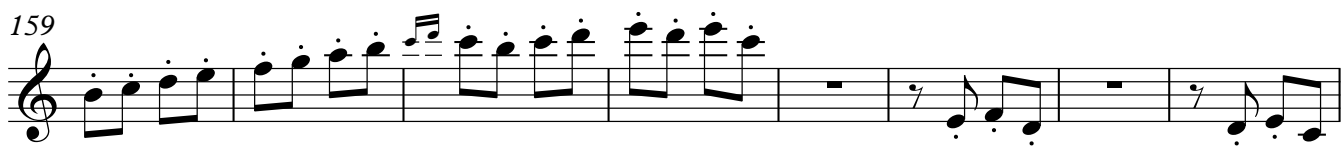
Arrangement: Lea Fink

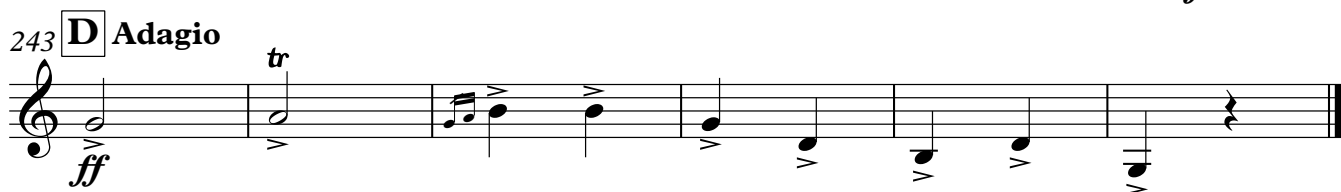
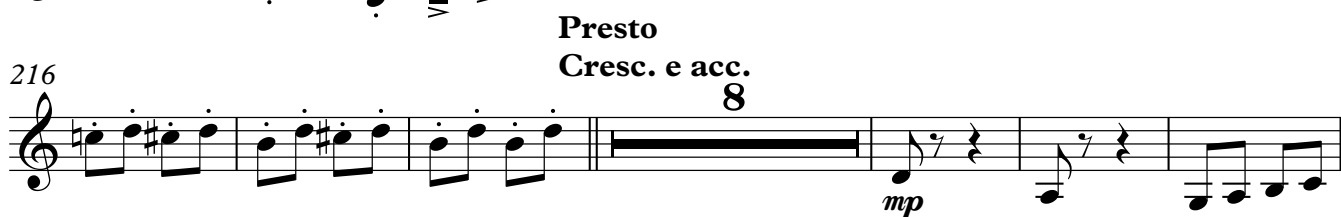
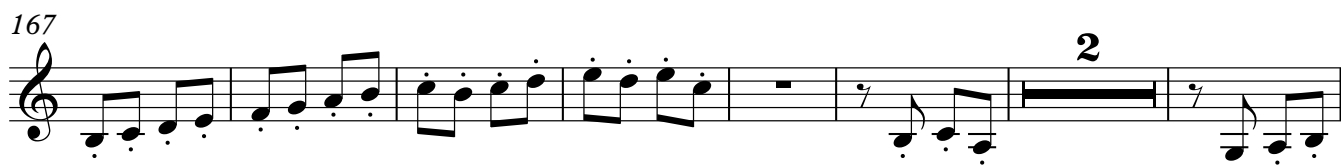
A Lento a capriccio



9 Andante mesto







Viola*

2. Ungarische Rhapsodie

für Bläserklasse und *Kammerorchester

nach Franz Liszt (1811-1886)

Arrangement: Lea Fink

A Lento a capriccio



9 Andante mesto



17



25



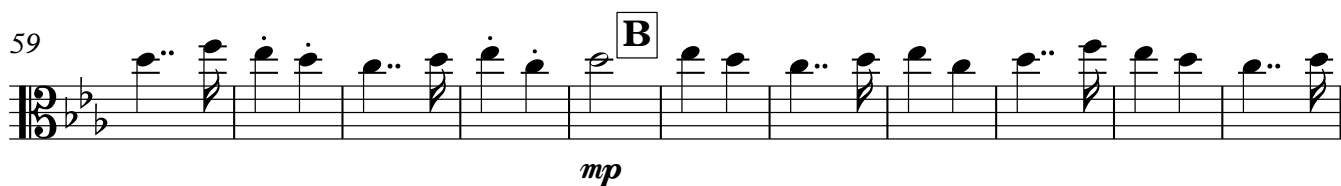
30



35



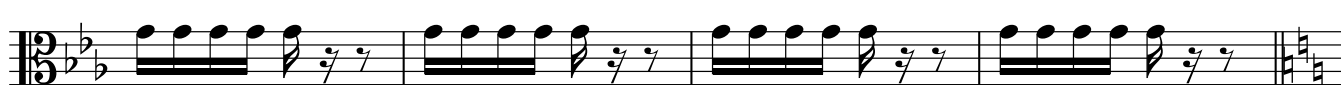
59



70



75



79



V.S.

85



93



101

C Tempo giusto

108



116



123



137



147



155



163



171



179



187



195



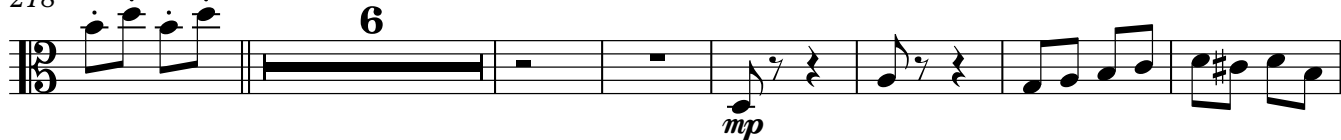
203



211

**Presto**

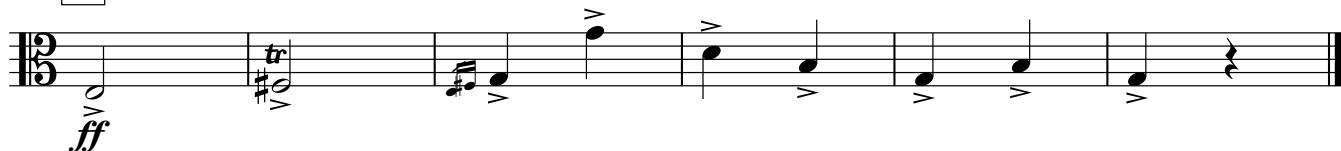
218

Cresc. e acc.**6**

231



237

243 **D** Adagio

Violoncello I*

2. Ungarische Rhapsodie für Bläserklasse und *Kammerorchester

nach Franz Liszt (1811-1886)

Arrangement: Lea Fink

A Lento a capriccio



9 Andante mesto



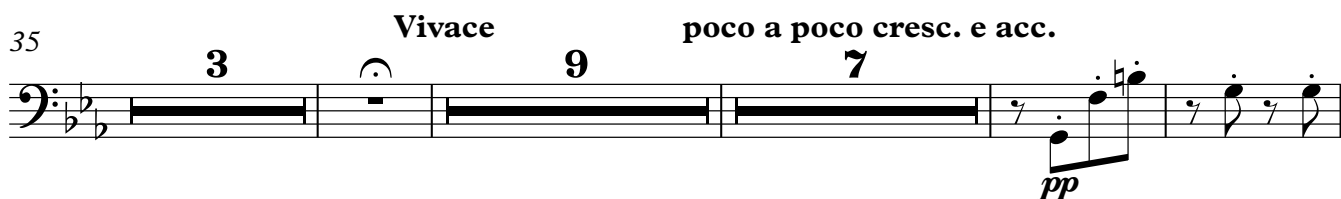
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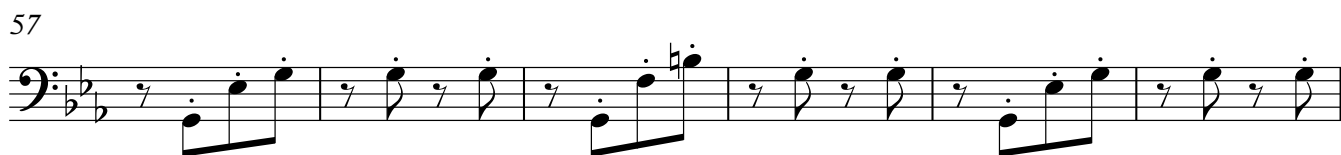
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35



57



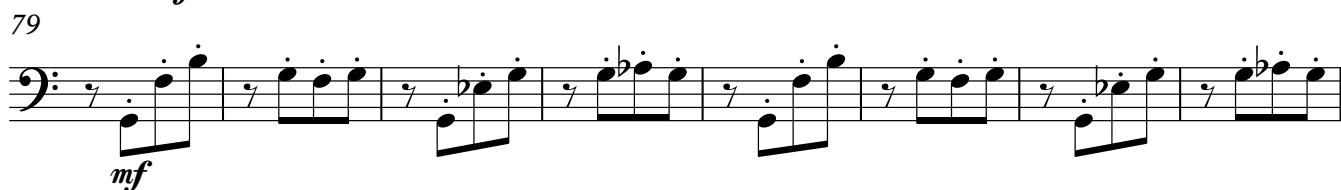
63



71



79



87



V.S.

96



103



Tempo giusto



111



119



133



142



152



161



169



177



185



193



201



210

**Presto****Cresc. e acc.**

219



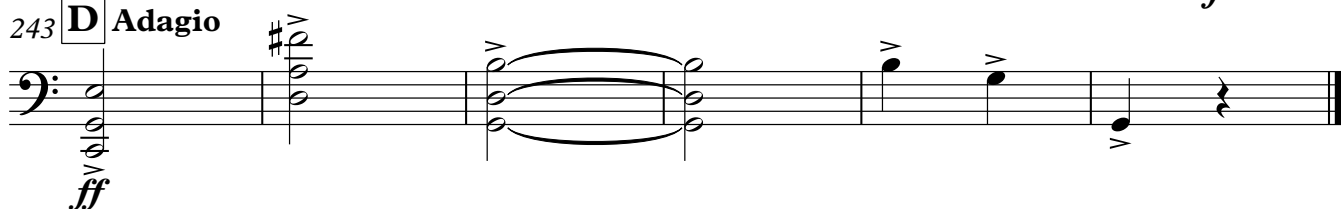
228



235



243

D Adagio

Violoncello II

2. Ungarische Rhapsodie

für Bläserklasse und *Kammerorchester

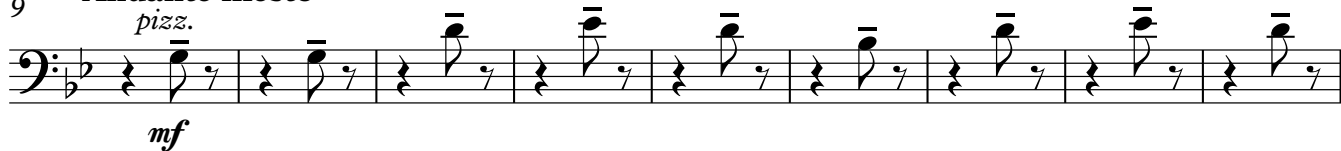
nach Franz Liszt (1811-1886)

Arrangement: Lea Fink

A Lento a capriccio



9 **Andante mesto**



18 **arco**



26



32



39 **Vivace**

poco a poco cresc. e acc.



63 **B**

mp

71

mp

79

mf

89

cresc.

96

f marcato assai

103 **C** Tempo giusto

p scherzando *pp*

110

pp *leggiero*

118

16 *pizz.*

140

f

148

arco *f*

157



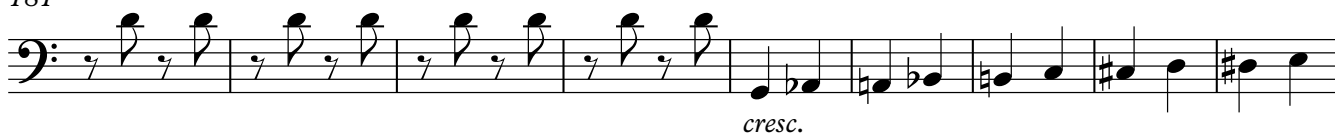
165



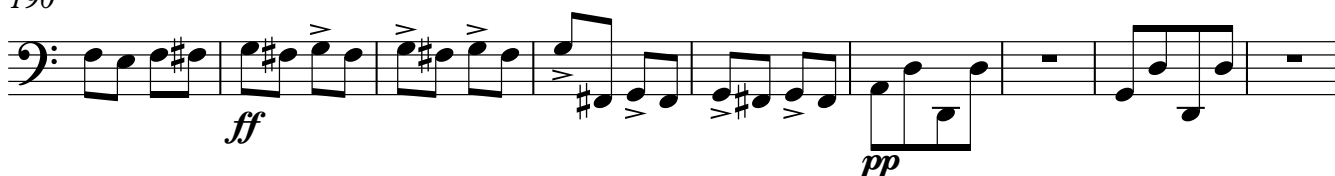
173



181



190



199



208



217

Presto**Cresc. e acc.**

226



234



241

D Adagio

Kontrabass*

2. Ungarische Rhapsodie

für Bläserklasse und *Kammerorchester

nach Franz Liszt (1811-1886)

Arrangement: Lea Fink

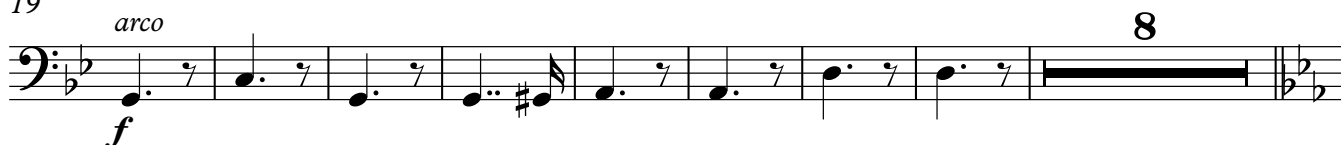
A Lento a capriccio



9 Andante mesto



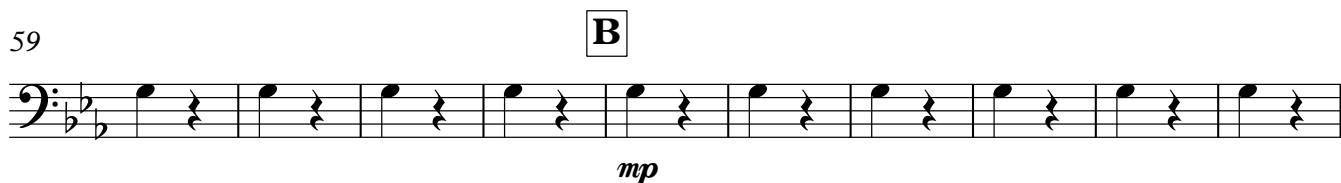
19



35



59



69



79



90



97



103



C Tempo giusto

p scherzando

pp

V.S.

111

pp *leggiero*

119

16 *pizz.*

142

9 *f arco*

158

166

174

182

cresc.

191

pp

201

ff

210

219 **Presto**
Cresc. e acc.

pp

228



235

243 **D** Adagio