

MUTIK

Kunstlabore

KUNSTLABOR

MUSIK

ZUKUNFTSLABOR



Arrangement: Mark Scheibe

Friederike Sengteller (*1997)

HIMMEL UND ICH

Text und Musik: Friederike Sengteller,

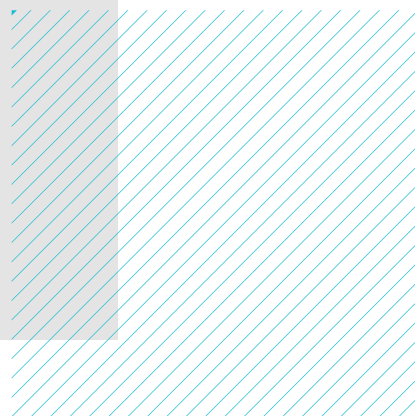
Sebastian Diedrich, Mark Scheibe

Begleitung für *Kammerensemble

Partitur

Leadsheet

Einzelstimmen *Profis



Dieser Song entstand im Rahmen der Showreihe ›Melodie des Lebens‹ unter künstlerischer Leitung von Mark Scheibe. Melodie und Text stammen von den beteiligten Schüler*innen mit Unterstützung des künstlerischen Leiters. Das Arrangement des Komponisten Mark Scheibe unterliegt Anmeldepflicht bei der GEMA.

INTRO

HIMMEL UND ICH

FRIEDERIKE SENGTELLER

SEBASTIAN DIEDERICH

MARK SCHEIBE

♩=70

VOICE

PIANO

Gm F Ebmaj7 Gm F

STR. I

4

VOICE

PNO.

Ebmaj7 Gm F Ebmaj7

Ich lauf und bleib da-bei, ich lauf und du bist frei.

Ge-sich-ter komm'n und geh'n, doch ich bleib nicht steh'n.

7

VOICE

PNO.

Gm F Ebmaj7

Ich bin so ab-sichts-los, na-iv und gran-di-os,

9

VOICE

PNO.

Gm F Ebmaj7

V.S.

HIMMEL UND ICH

2

11

VOICE

doch als Ge-win - ne - rin setz ich mich nir - gends hin.

PNO.

Gm F E \flat maj7



13

VOICE

Wie ne Na - tur - ge - walt mit Hal - tung oh - ne Halt.

PNO.

Gm F E \flat maj7



15

VOICE

Ü - ber - all - hin, mit Zeit find ich Ge - bor - gen - heit.

PNO.

Gm F E \flat maj7

HIMMEL UND ICH

17 **♩=140** 3

OB.

FG.

f

♩=140

VOICE

Doch_ nun

PNO.

f

Cm⁷ Dm⁷ E♭maj⁷ F

21 **REFR. I**

VLN. I

VLN. II

VLA.

VC.

CB.

VOICE

flie - ge ich hoch_ hi - naus, wie_ ein Vo - gel im

PNO.

B♭maj⁷ Gm⁹ Dm⁷ B♭maj⁷

V.S.

HIMMEL UND ICH

4

26

HN. (F)

VLN. I

VLN. II

VLA.

Vc.

Cb.

VOICE

Him-mel zu - haus. Un - ten Him- mel, _

PNO.

Gm⁹ Dm⁷ E^bmaj7(#11)

31

KL.

OB.

FG.

HN. (F)

VLN. I

VLN. II

VLA.

VC.

CB.

VOICE

PNO.

o - ben Him- mel_ und ich._ Die

B \flat maj7

V.S.

HIMMEL UND ICH

6 37

HN. (F)

VLN. I

VLN. II

VLA.

VC.

CB.

VOICE

Welt ist nur noch_ ein Ge-dan-ken-

PNO.

E \flat maj7(#11)

42 $\text{♩} = 70$

VOICE

strich.

PNO.

Gm F E \flat maj7 Gm F E \flat maj7

HIMMEL UND ICH

46 **STR. II**

7

VOICE

HIMMEL UND ICH

8

54 **♩=140**

OB.

FG.

f

VOICE

♩=140

Doch_ nun

PNO.

f

Cm⁷ Dm⁷ E^bmaj⁷ F

REFR. II

58

Ob.

Fg.

Hn. (F)

Vln. I

Vln. II

Vla.

Vc.

Cb.

VOICE

flie - ge ich hoch_ hi - naus, wie_ ein

PNO.

B \flat maj7

Gm⁹

Dm⁷

V.S.

HIMMEL UND ICH

10

62

FL.

KL.

OB.

FG.

Hn. (F)

VLN. I

VLN. II

VLA.

VC.

CB.

VOICE

Vo - gel im Him - mel zu - haus.

PNO.

B \flat maj7

Gm⁹

Dm⁷

HIMMEL UND ICH

66 11

FL.

KL.

FG.

p

p

HN. (F)

mf

VLN. I

VLN. II

VLA.

VC.

CB.

VOICE

Un - ten Him - mel, — o - ben Him - mel

PNO.

E_bmaj7(#11)

V.S.

The musical score is for a piece titled 'HIMMEL UND ICH'. It is written for a large ensemble including woodwinds (Flute, Clarinet, Bassoon), strings (Violins I & II, Viola, Violoncello, Contrabass), voice, and piano. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and strings play sustained notes with long slurs, while the voice part has lyrics in German. The piano accompaniment includes a specific chord marking: *E_bmaj7(#11)*. The score is divided into two systems, with measures 66 and 11 indicated at the top.

HIMMEL UND ICH

12

69

FL.

KL.

FG.

HN. (F)

VLN. I

VLN. II

VLA.

VC.

CB.

VOICE

PNO.

und ich. —

B \flat maj7

8

Detailed description of the musical score for measures 69-73:

- Measures 69-73:** The woodwinds (FL., KL., FG.) and strings (VLN. I, VLN. II, VLA., VC., CB.) play sustained notes. The voice part sings "und ich." with a long note in measure 73. The piano part features a B \flat major 7th chord (B \flat maj7) in the right hand and a sustained bass line in the left hand.
- Measures 74-78:** The woodwinds and strings continue with sustained notes. The voice part has a long note in measure 78. The piano part continues with the B \flat major 7th chord in the right hand and a sustained bass line in the left hand.
- Measures 79-83:** The woodwinds and strings continue with sustained notes. The voice part has a long note in measure 83. The piano part continues with the B \flat major 7th chord in the right hand and a sustained bass line in the left hand.
- Measures 84-88:** The woodwinds and strings continue with sustained notes. The voice part has a long note in measure 88. The piano part continues with the B \flat major 7th chord in the right hand and a sustained bass line in the left hand.
- Measures 89-93:** The woodwinds and strings continue with sustained notes. The voice part has a long note in measure 93. The piano part continues with the B \flat major 7th chord in the right hand and a sustained bass line in the left hand.