MUTIK
Kunstlabore

KUNSTLABOR
MUSIK
ZUKUNFTSLABOR

Orchester-Arrangement: Klaus Heidemann

Hope

Text und Musik: Adem Balcioglu, Frederic Bergen,

Kiuria Manohiman, Maraam Tarraf , Sarah Vogel

(Leistungskurs Musik Thomas Kelch 2016)

Für Solo-Stimme, Klavier und *Kammerensemble

Partitur

Einzelstimmen *Profis

* Parts für Profimusiker*innen

Arrangement von Klaus Heidemann
CC-BY-SA 3.0 • www.kunstlabore.de

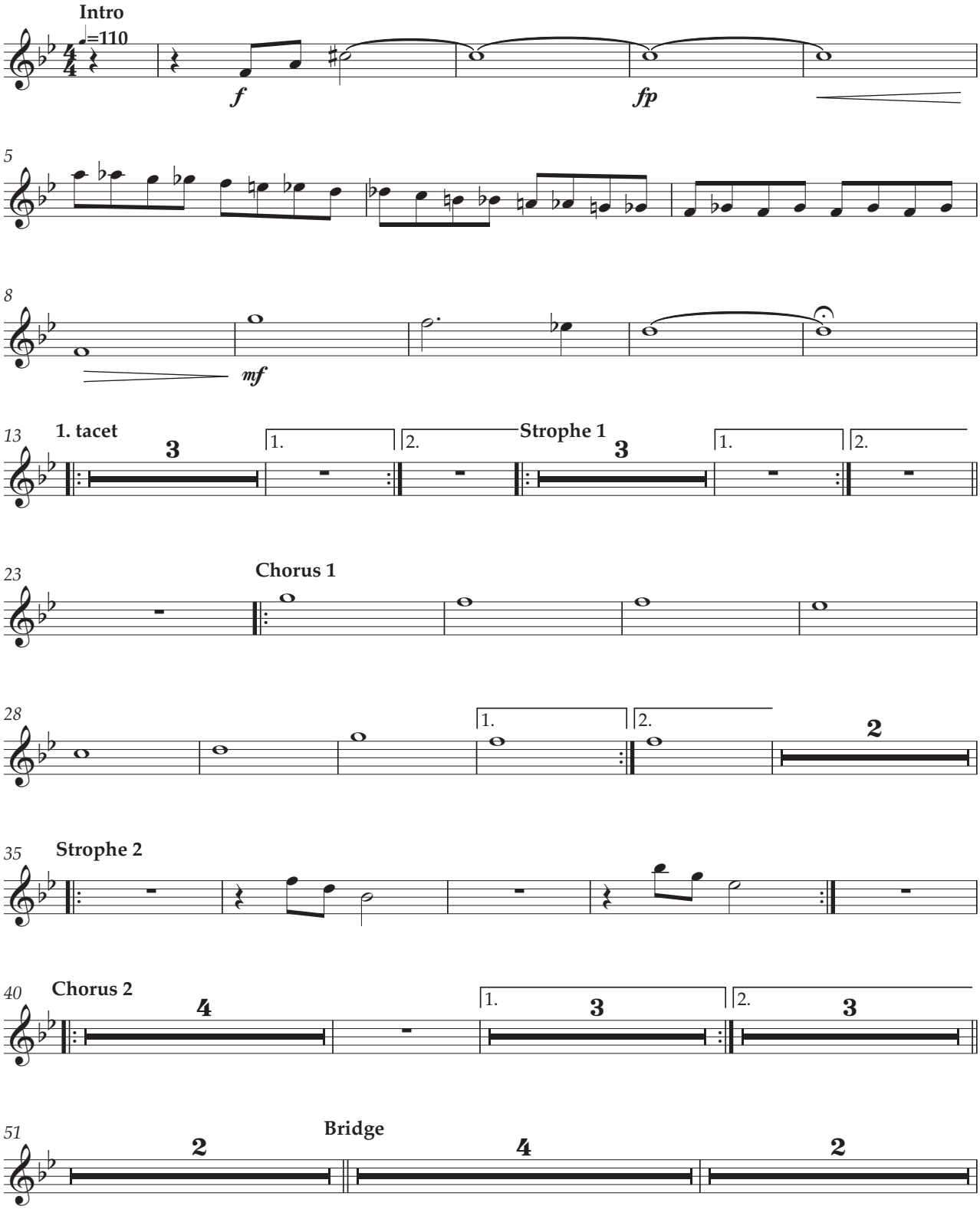
MUTIK Kunstlabore
STIFTUNG MERCATOR
zukunfts labor
Eine Initiative der Deutschen Kammerphilharmonie Bremen

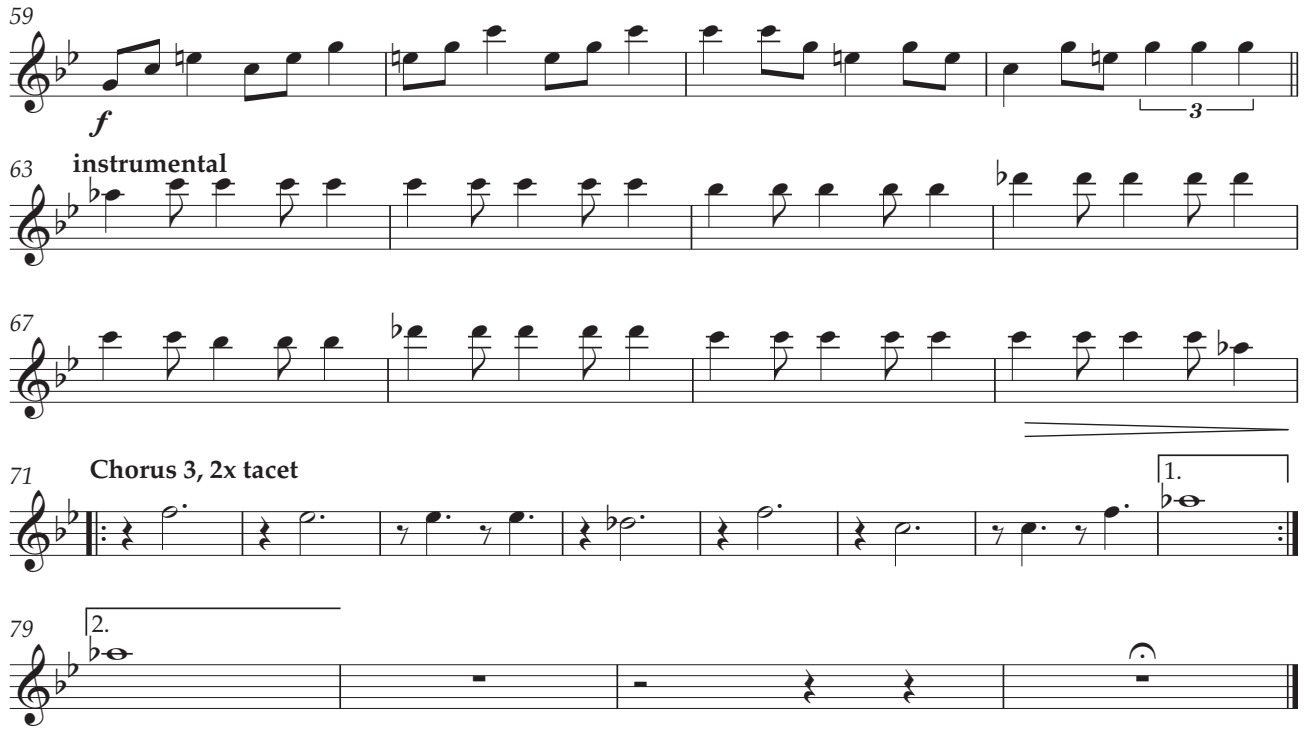
Oboe*

Hope

für Solo-Stimmen, Klavier und *Kammerensemble

Text und Musik: Adem Balcioglu, Frederic Bergen,
Kiuria Manohiman, Maraam Tarraf, Sarah Vogel
(Leistungskurs Musik Thomas Kelch, 2016)
Arrangemet: Klaus Heidemann



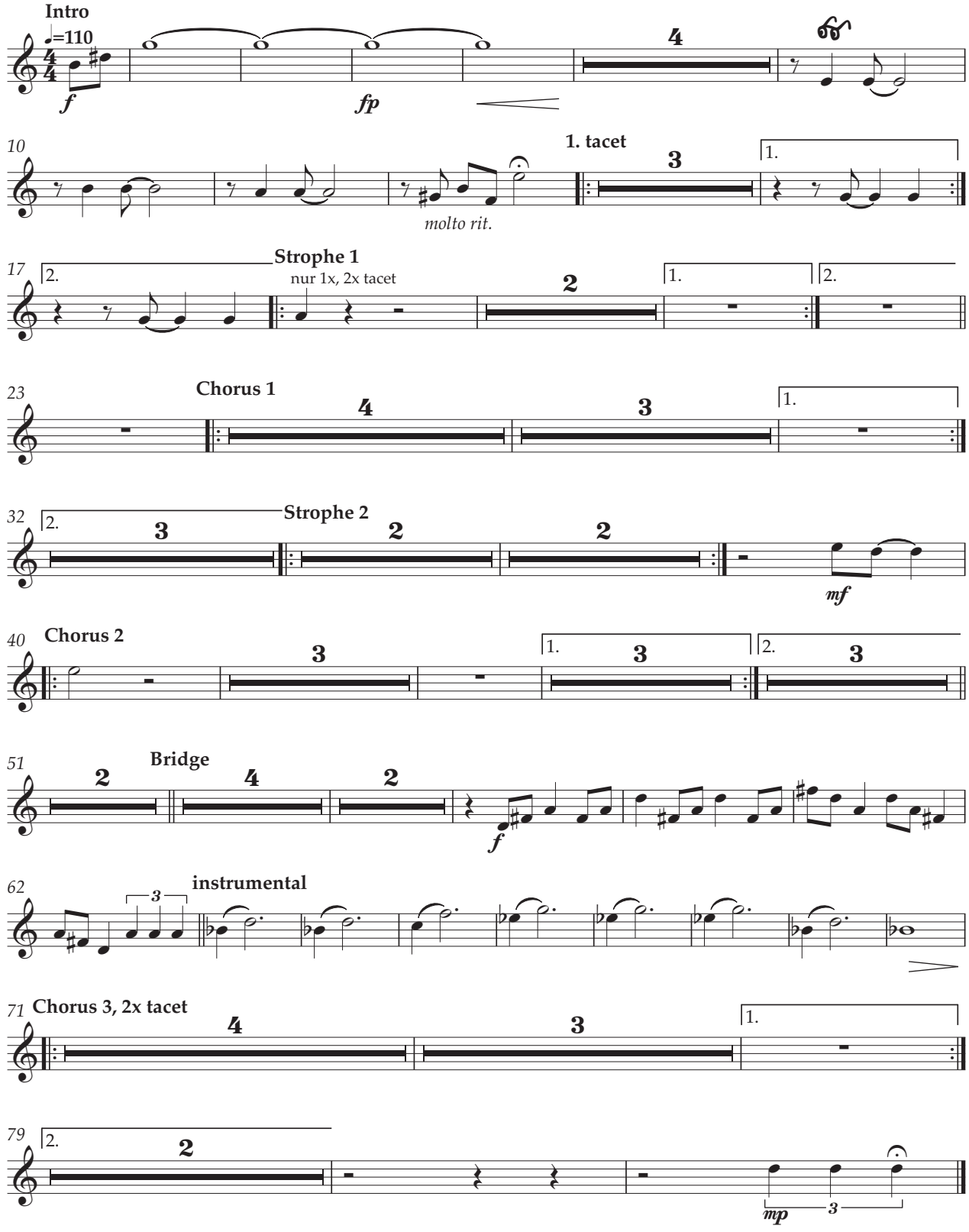

59
f
3
63
instrumental
67
71
Chorus 3, 2x tacet
1.
79
2.

Trompete in B*

Hope

für Solo-Stimmen, Klavier und *Kammerensemble

Text und Musik: Adem Balcioglu, Frederic Bergen,
Kiuria Manohiman, Maraam Tarraf, Sarah Vogel
(Leistungskurs Musik Thomas Kelch, 2016)
Arrangemet: Klaus Heidemann

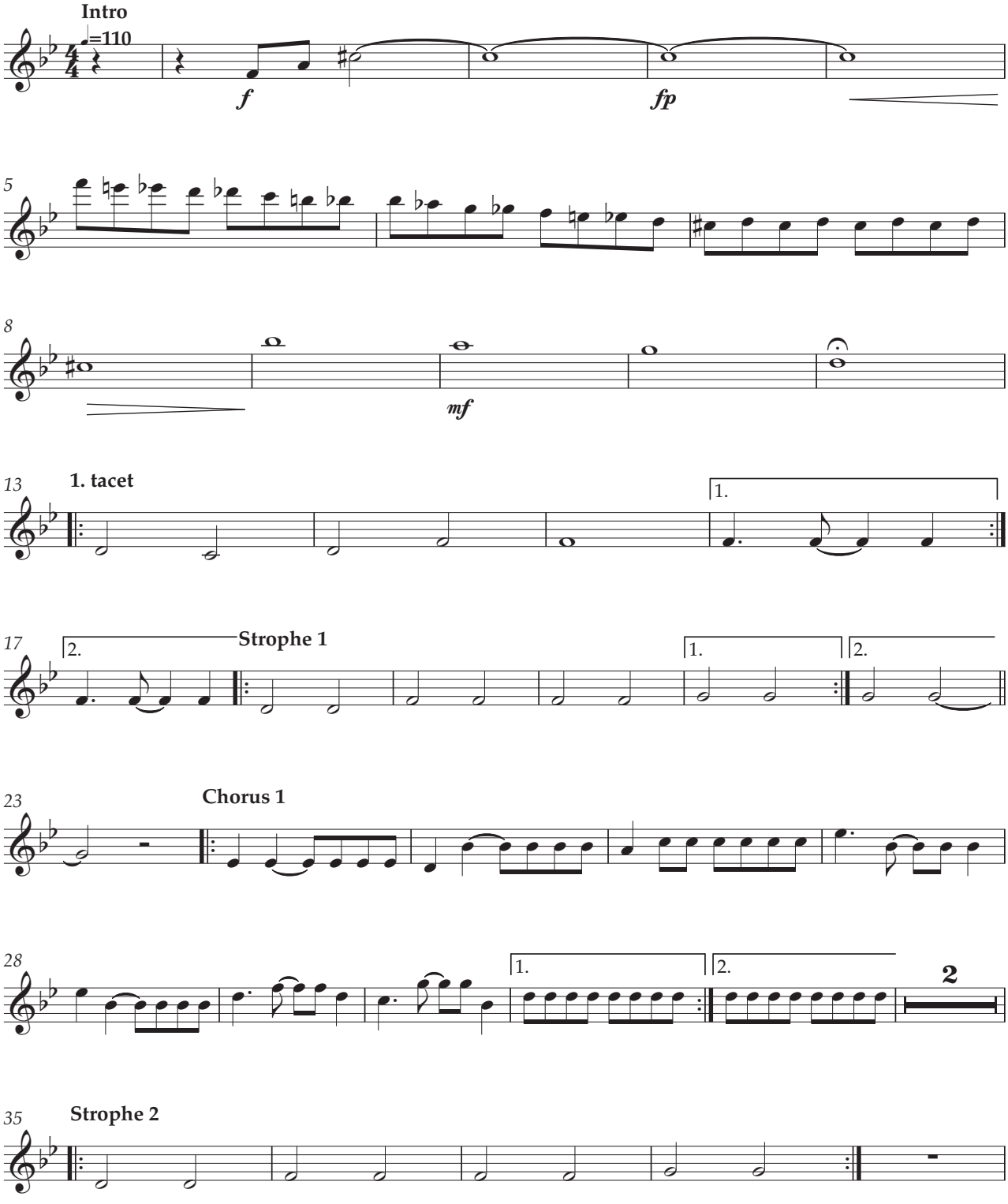


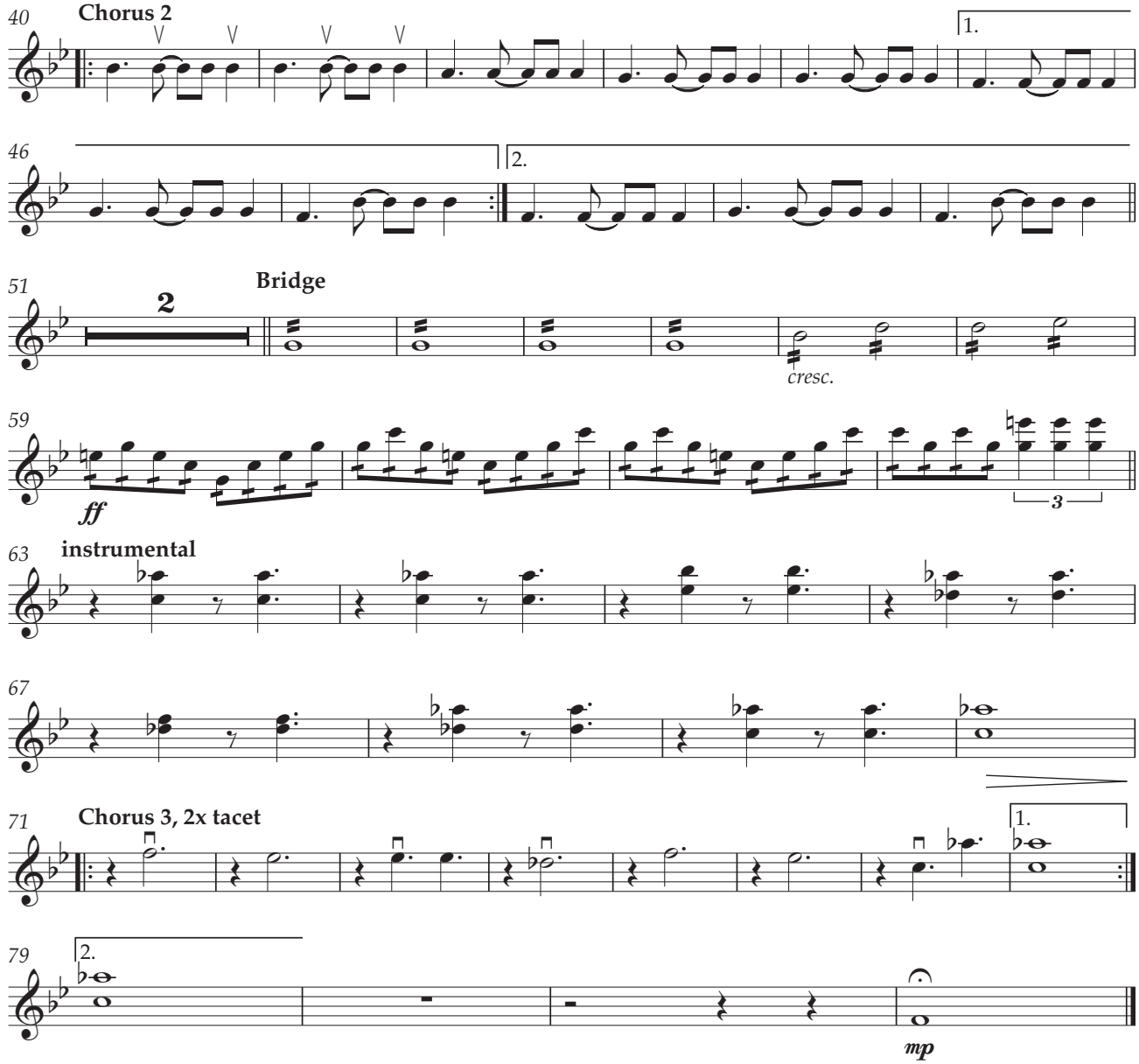
Violine I*

Hope

für Solo-Stimmen, Klavier und *Kammerensemble

Text und Musik: Adem Balcioglu, Frederic Bergen,
Kiuria Manohiman, Maraam Tarraf, Sarah Vogel
(Leistungskurs Musik Thomas Kelch, 2016)
Arrangemet: Klaus Heidemann



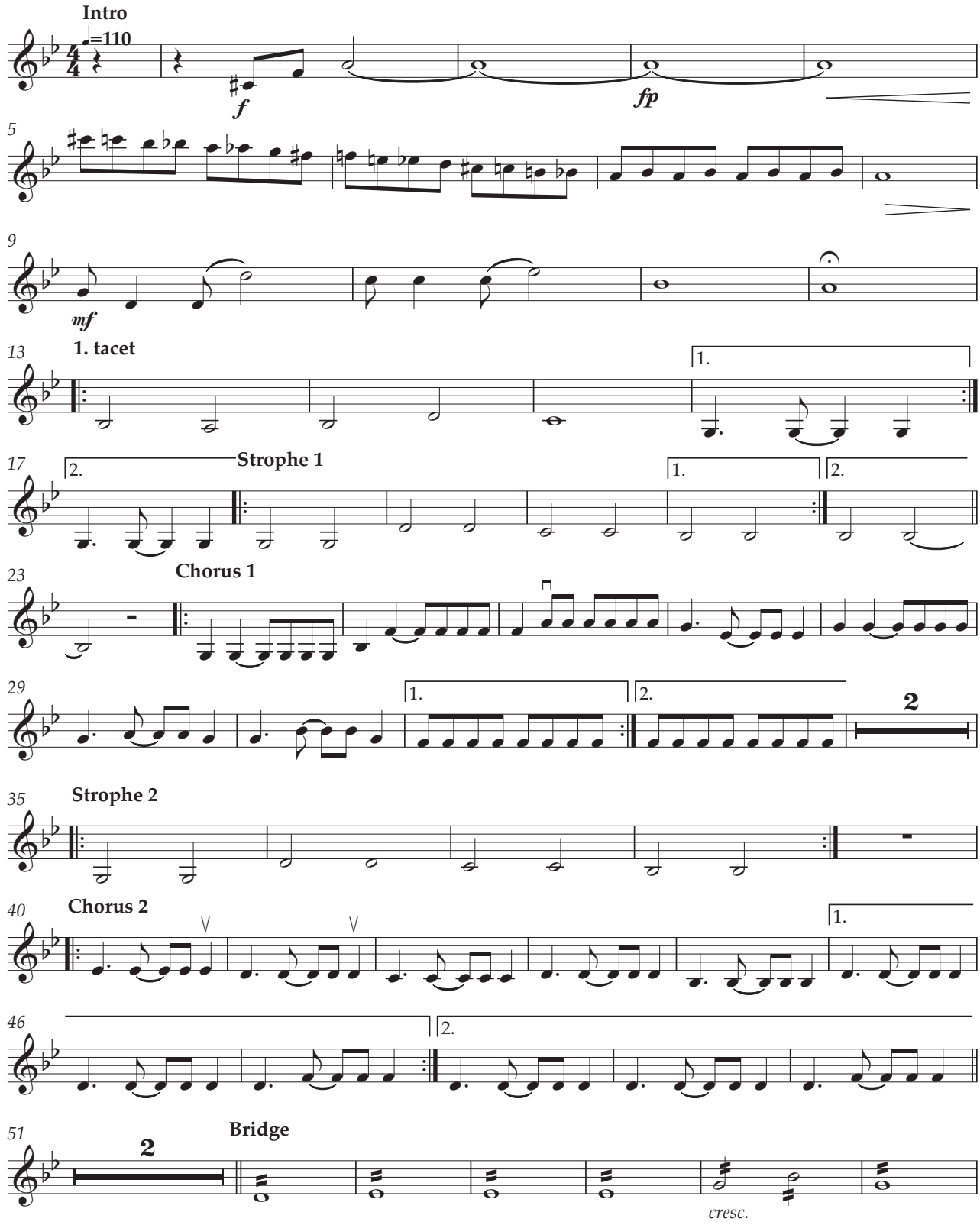

40
Chorus 2
1.
46
2.
51
Bridge
2
cresc.
59
ff
3
63
instrumental
67
71
Chorus 3, 2x tacet
1.
79
2.
mp

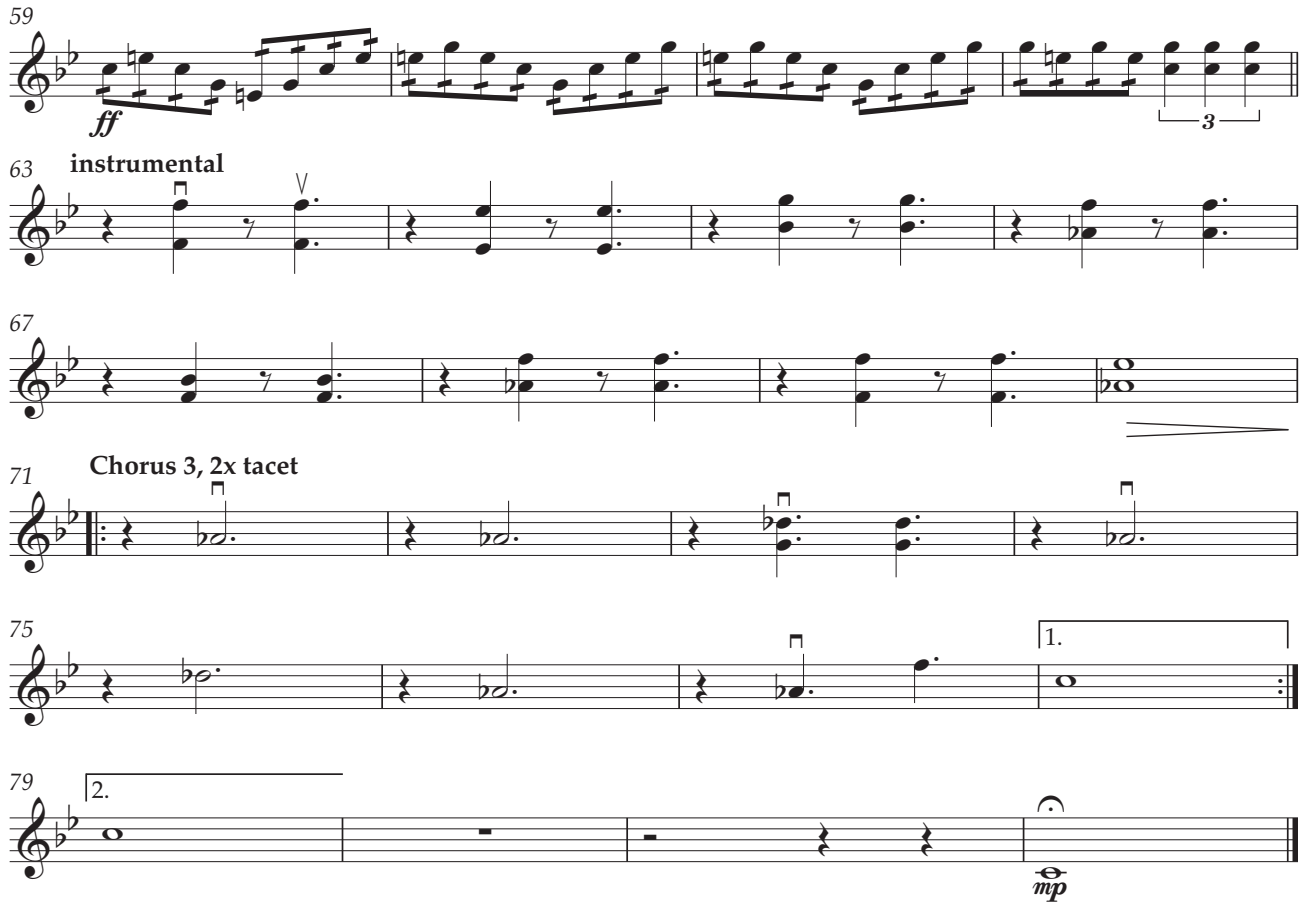
Violine II*

Hope

für Solo-Stimmen, Klavier und *Kammerensemble

Text und Musik: Adem Balcioglu, Frederic Bergen,
Kiuria Manohiman, Maraam Tarraf, Sarah Vogel
(Leistungskurs Musik Thomas Kelch, 2016)
Arrangemet: Klaus Heidemann



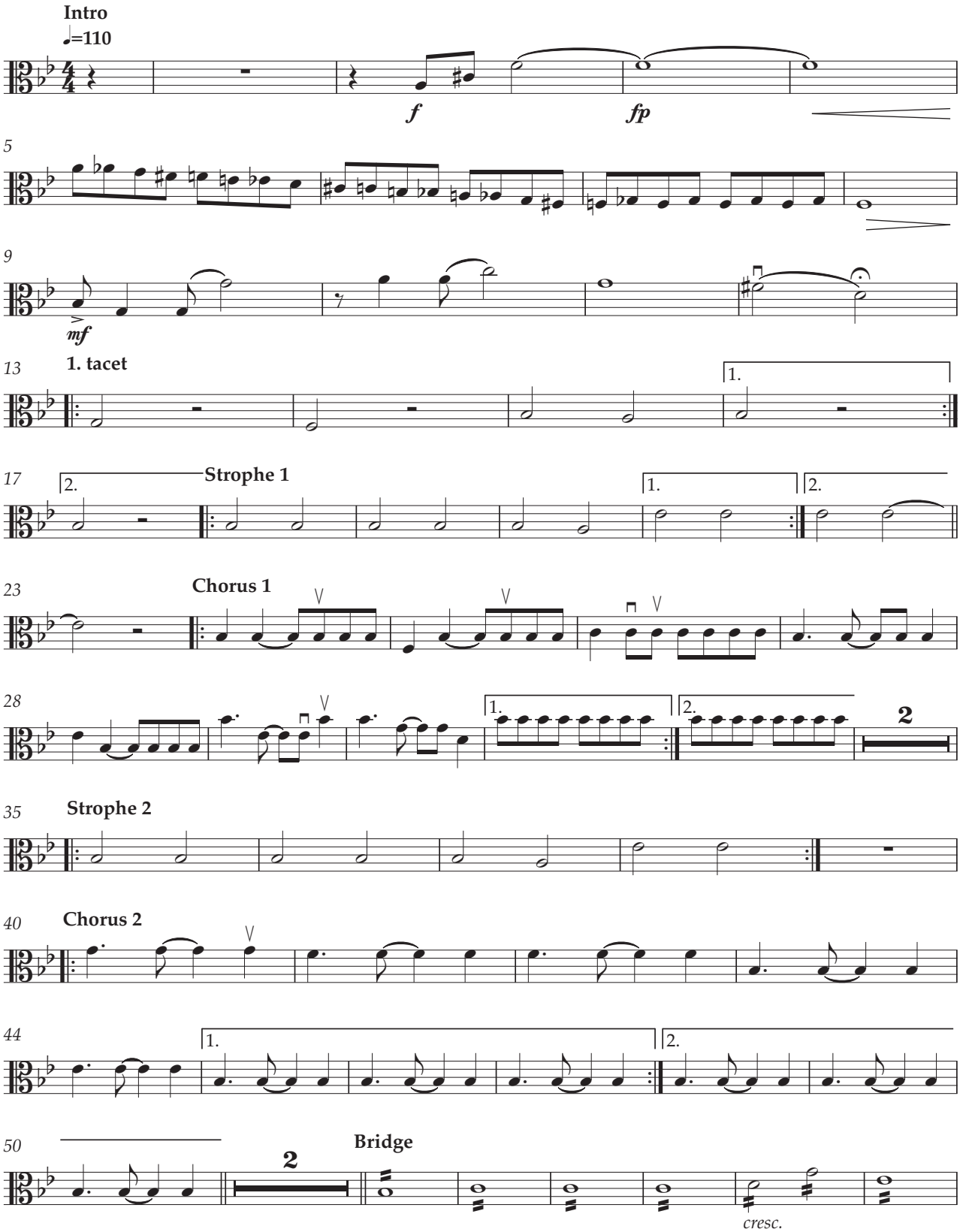

59
ff
3
63
instrumental
67
71
Chorus 3, 2x tacet
75
1.
79
2.
mp

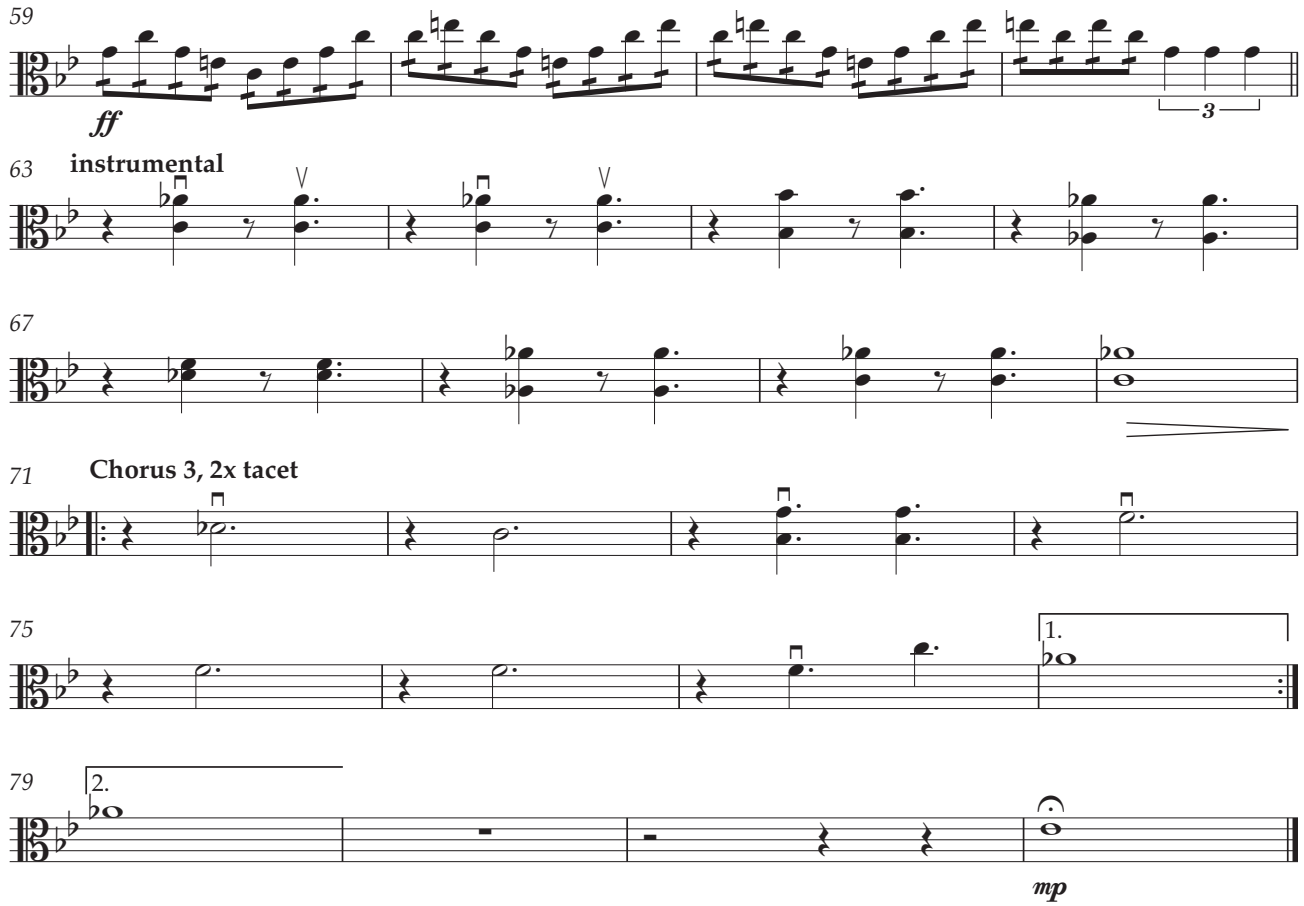
Viola I*

Hope

für Solo-Stimmen, Klavier und *Kammerensemble

Text und Musik: Adem Balcioglu, Frederic Bergen,
Kiuria Manohiman, Maraam Tarraf, Sarah Vogel
(Leistungskurs Musik Thomas Kelch, 2016)
Arrangemet: Klaus Heidemann



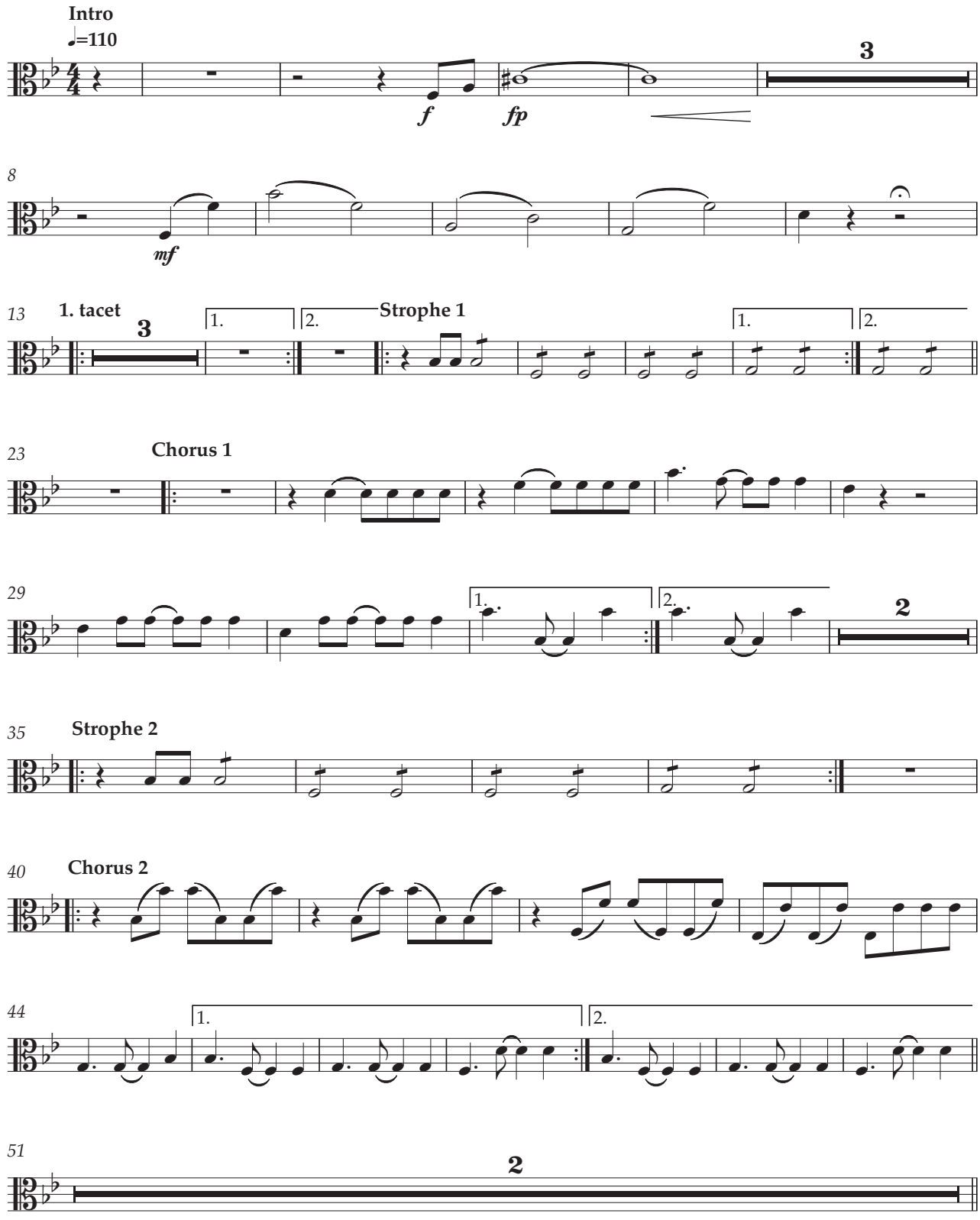

59
ff
3
63
instrumental
67
71
Chorus 3, 2x tacet
75
1.
79
2.
mp

Viola II*

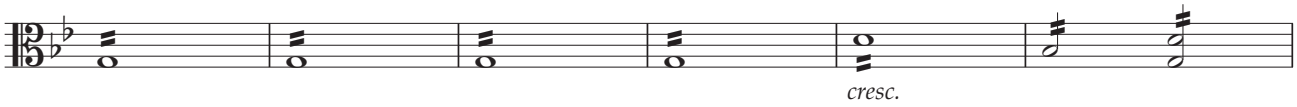
Hope

für Solo-Stimmen, Klavier und *Kammerensemble

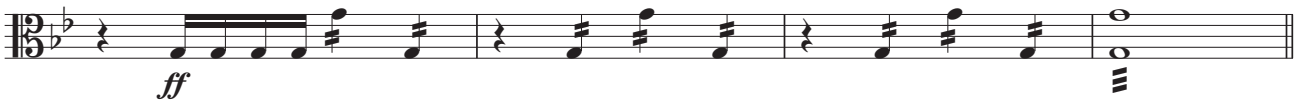
Text und Musik: Adem Balcioglu, Frederic Bergen,
Kiuria Manohiman, Maraam Tarraf, Sarah Vogel
(Leistungskurs Musik Thomas Kelch, 2016)
Arrangemet: Klaus Heidemann



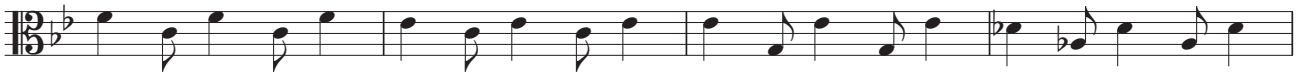
53 **Bridge**



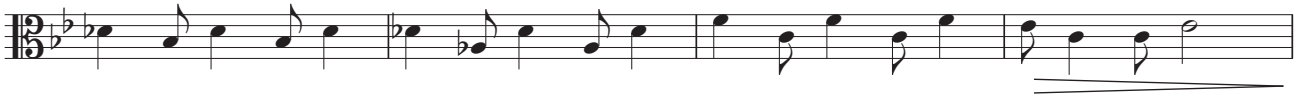
59



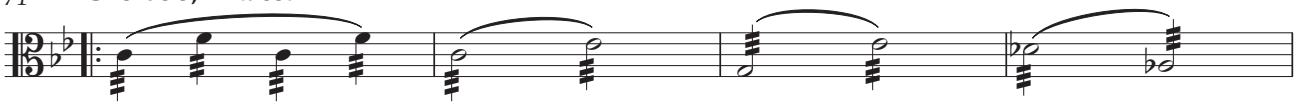
63 **instrumental**



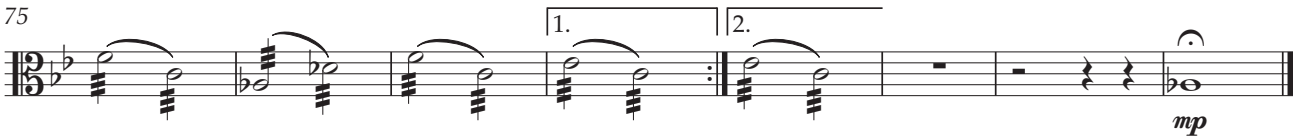
67



71 **Chorus 3, 2x tacet**



75

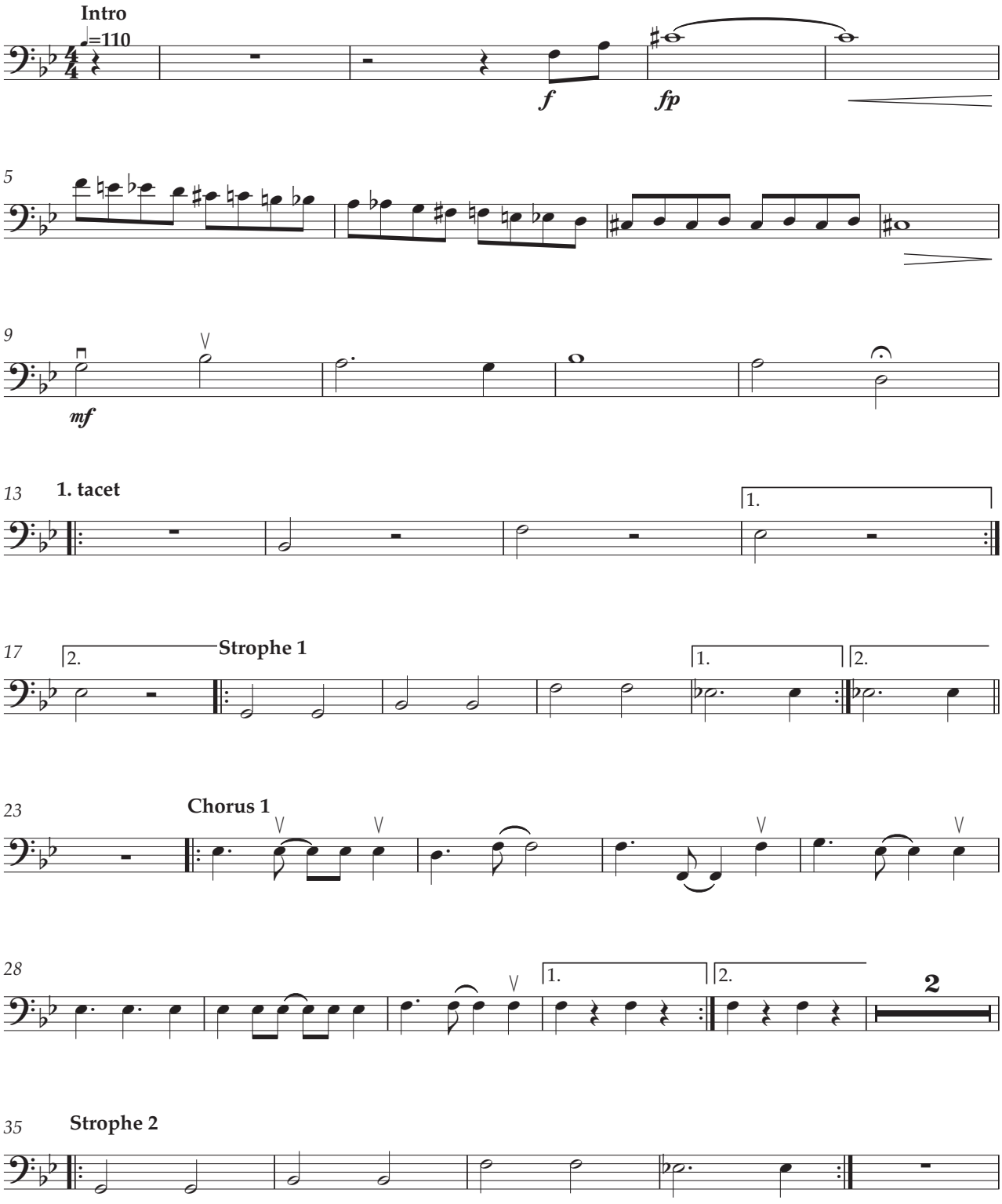


Violoncello*

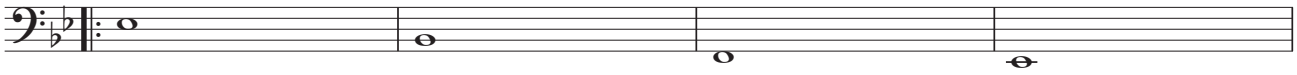
Hope

für Solo-Stimmen, Klavier und *Kammerensemble

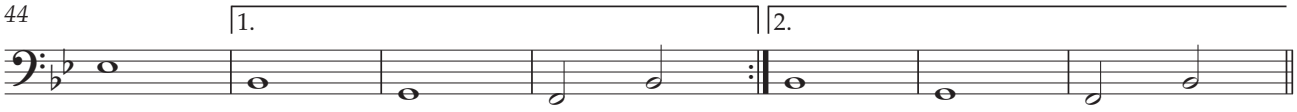
Text und Musik: Adem Balcioglu, Frederic Bergen,
Kiuria Manohiman, Maraam Tarraf, Sarah Vogel
(Leistungskurs Musik Thomas Kelch, 2016)
Arrangemet: Klaus Heidemann



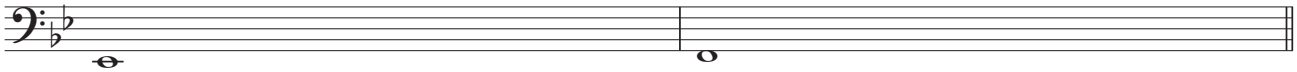
40 **Chorus 2**



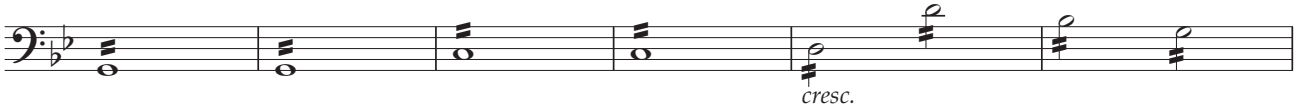
44



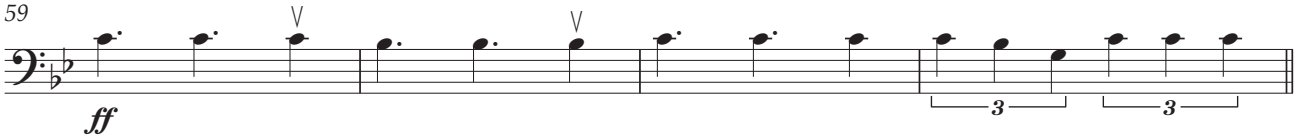
51



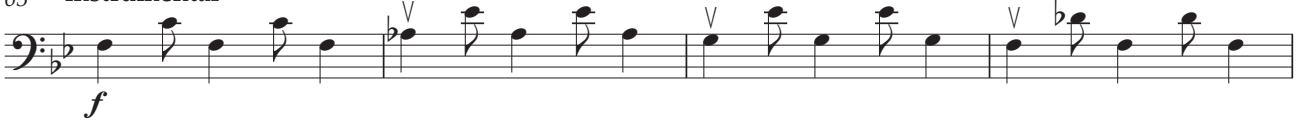
53 **Bridge**



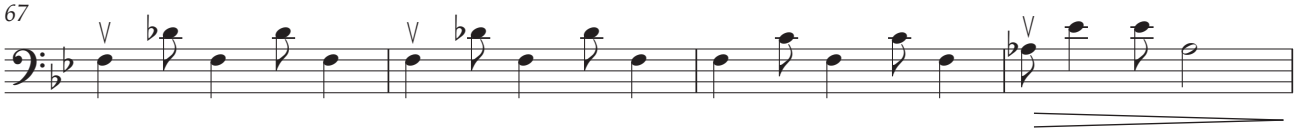
59



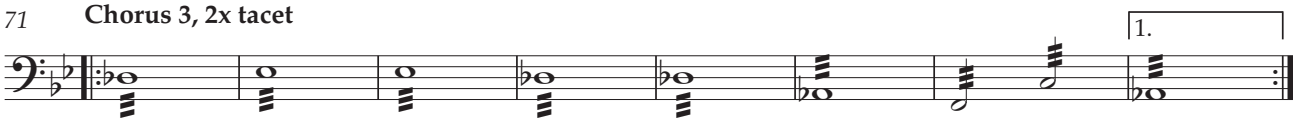
63 **instrumental**



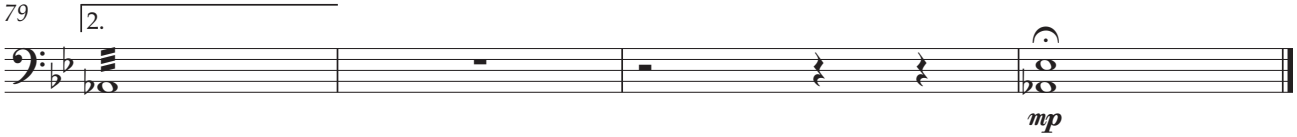
67



71 **Chorus 3, 2x tacet**



79

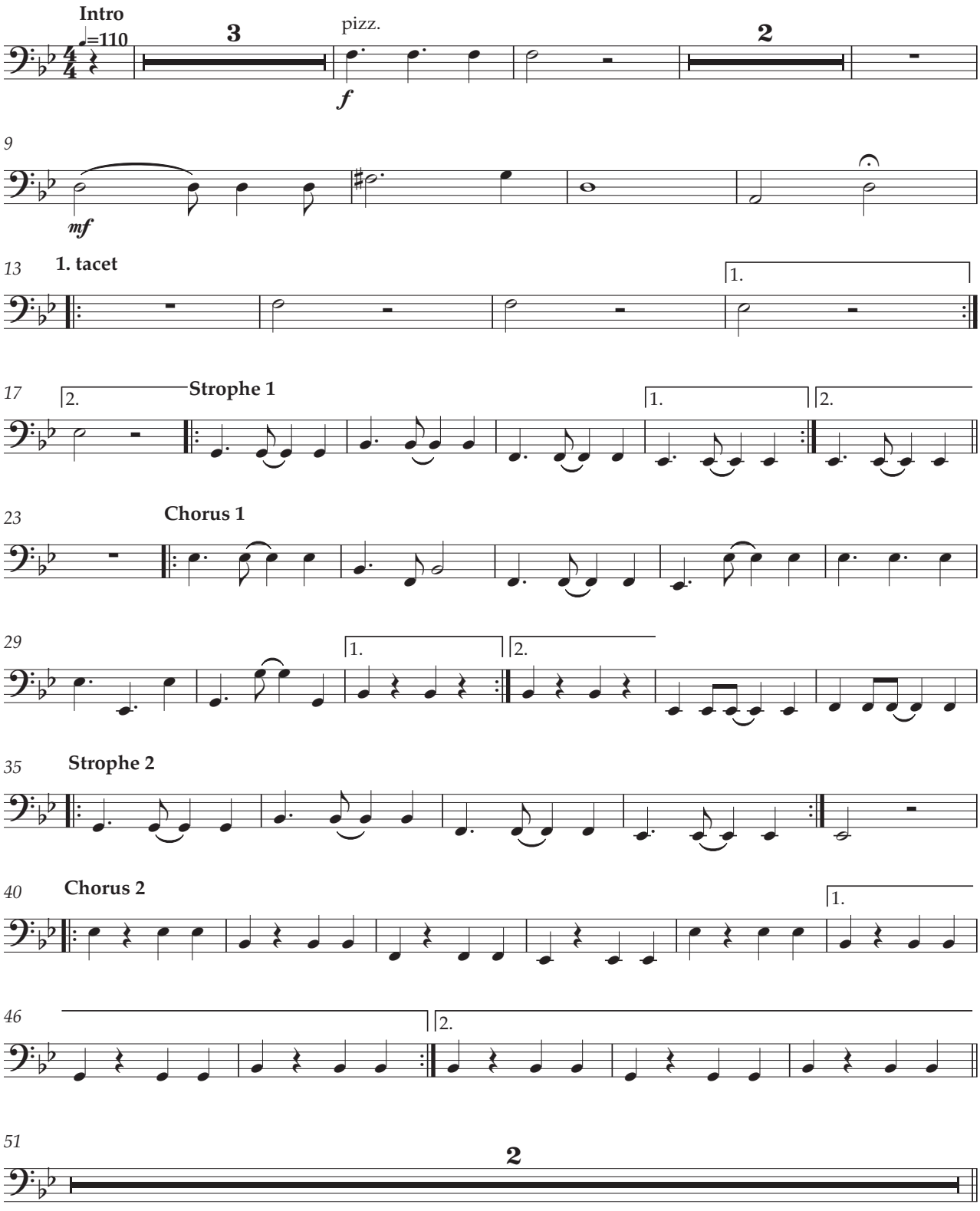


Kontrabass*

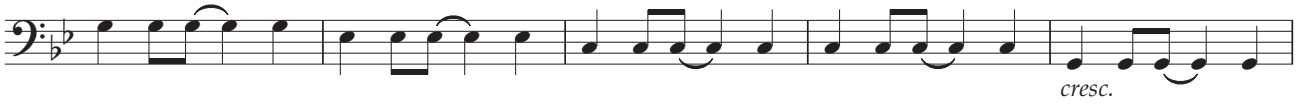
Hope

für Solo-Stimmen, Klavier und *Kammerensemble

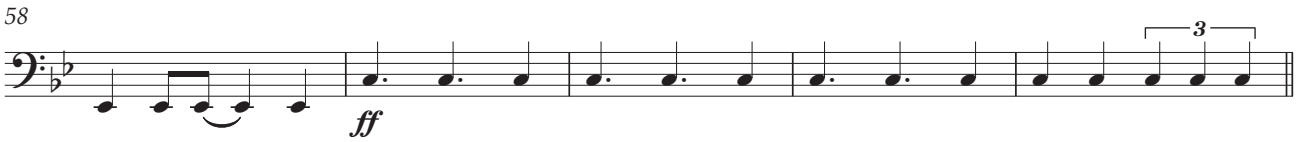
Text und Musik: Adem Balcioglu, Frederic Bergen,
Kiuria Manohiman, Maraam Tarraf, Sarah Vogel
(Leistungskurs Musik Thomas Kelch, 2016)
Arrangemet: Klaus Heidemann



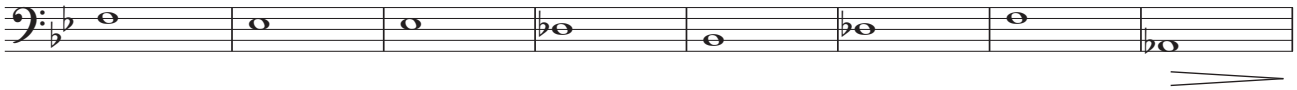
53 **Bridge**
arco



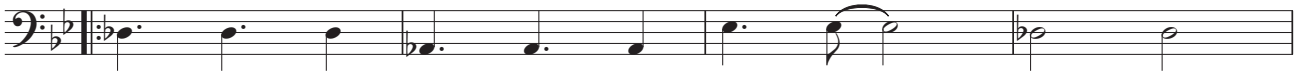
58



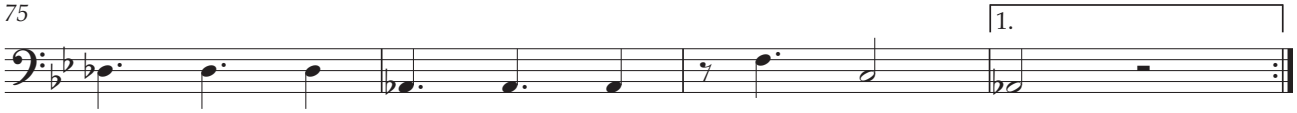
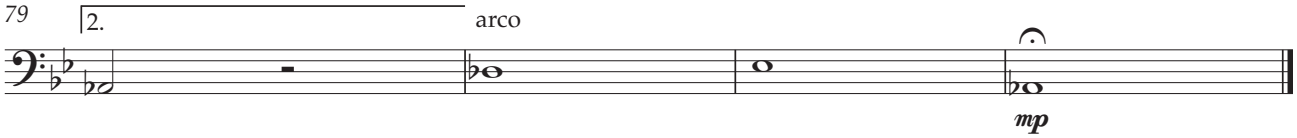
63 **instrumental**



71 **Chorus 3, 2x tacet**



75



79