

MUTIK

Kunstlabore

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MUSIK

ZUKUNFTSLABOR

Arrangement: Mark Scheibe

Pelin Sari (*2001),

Jülide Uluisik (*2002)

YIN UND YAN – OHNE DICH FEHLT WAS

Text und Musik: Pelin, Sari,

Jülide Uluisik, Mark Scheibe

Begleitung für *Kammerensemble

Partitur

Leadsheet

Einzelstimmen *Profis

Dieser Song entstand im Rahmen der Showreihe ›Melodie des Lebens‹ unter künstlerischer Leitung von Mark Scheibe. Melodie und Text stammen von den beteiligten Schüler*innen mit Unterstützung des künstlerischen Leiters. Das Arrangement des Komponisten Mark Scheibe unterliegt Anmeldepflicht bei der GEMA.

YIN UND YAN - OHNE DICH FEHLT WAS

TEXT UND MUSIK:
PELIN SARI
JÜLIDE ULUSIK
MARK SCHEIBE

INTRO bis GESANG **STR. I** **REFR. I**

124 **4** **12**

fp <

20 *fp* <

STR. II **REFR. II**

12 *fp* <

40 *fp* <

SOLO **REFR. III/IV**

8 *fp* <

57 *fp* <

1. 2.

YIN UND YAN - OHNE DICH FEHLT WAS

TEXT UND MUSIK:

PELIN SARI

JÜLIDE ULUSIK

MARK SCHEIBE

INTRO bis GESANG **STR. I** **REFR. I**

124 **4** **12**

fp <

20

fp <

STR. II **REFR. II**

25 **12**

fp <

40

fp <

SOLO **REFR. III/IV**

45 **8**

fp <

57

1. 2.

fp <

YIN UND YAN - OHNE DICH FEHLT WAS

TEXT UND MUSIK:

PELIN SARI

JÜLIDE ULUSIK

MARK SCHEIBE

INTRO bis GESANG **STR. I** **REFR. I**

124 **4** **12**

fp <

20

fp <

25 **STR. II** **REFR. II**

12

fp <

40

fp <

45 **SOLO** **REFR. III/IV**

6

fp <

55

fp <

59

1. 2.

Fagott

YIN UND YAN - OHNE DICH FEHLT WAS

TEXT UND MUSIK:

PELIN SARI

JÜLİDE ULUSIK

MARK SCHEIBE

INTRO bis GESANG STR. I REFR. I

124 4 12

fp <

20

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody consists of the following notes: a whole rest, a quarter note G2 (marked with an accent), a quarter rest, a whole rest, a half note F2, a quarter note E2, a quarter rest, a whole rest, and a quarter note G2 (marked with an accent). The dynamic marking *fp* (fortissimo piano) is placed below the F2 note.

25

25 **STR. II** **12** **REFR. II**

fp \leq

42

42

The musical score for the 42nd measure is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat). The measure begins with a piano dynamic marking (*fp*) and an accent (<). The first part of the measure contains a half note G2, followed by a quarter rest, a half note A2, and a quarter rest. This is followed by a whole rest. Then, there is a quarter note G2 with a fermata, followed by a quarter rest. A double bar line separates this from the next section. Above the staff, the word 'SOLO' is in a box, and the number '8' is written. Below the staff, there is a thick horizontal line with a fermata, indicating an 8-measure solo. This is followed by a repeat sign. After the repeat sign, there is a whole rest, followed by a half note G2, and a quarter note A2. The measure ends with a piano dynamic marking (*fp*) and an accent (<). Above the staff, the words 'REFR. III/IV' are in a box.

SOLO

8

REFR. III/IV

fp <

fp <

55

55

fp

YIN UND YAN - OHNE DICH FEHLT WAS

TEXT UND MUSIK:
PELIN SARI
JÜLIDE ULUSIK
MARK SCHEIBE

INTRO bis GESANG
124 4 **STR. I** 12 **REFR. I**

19

25 **STR. II** 12 **REFR. II**

40

45 **SOLO** 8 **REFR. III/IV**

57 1. 2.

Horn in F

YIN UND YAN - OHNE DICH FEHLT WAS

TEXT UND MUSIK:

PELIN SARI

JÜLIDE ULUSIK

MARK SCHEIBE

INTRO bis GESANG **STR. I** **REFR. I**

124 **4** **12**

19

STR. II **REFR. II**

25 **12**

40

SOLO **REFR. III/IV**

45 **8**

57

1. 2.

Violine I YIN UND YAN - OHNE DICH FEHLT WAS

TEXT UND MUSIK:

PELIN SARI

JÜLIDE ULUSIK

MARK SCHEIBE

INTRO bis GESANG **STR. I** **REFR. I**

124 4 12 3 3

24 **STR. II** 2 2

31 2

36 **REFR. II** 3 3 3

45 **SOLO** 8 **REFR. III/IV** 3

57 3 1. 2.

Violine II

YIN UND YAN - OHNE DICH FEHLT WAS

TEXT UND MUSIK:

PELIN SARI

JÜLIDE ULUSIK

MARK SCHEIBE

INTRO bis GESANG

STR. I

REFR. I

STR. II

REFR. II

SOLO

REFR. III/IV

1.

2.

The musical score is written for Violine II in a key of three flats (B-flat major or D-flat minor) and 12/4 time. It consists of six staves of music. The first staff, labeled 'INTRO bis GESANG', contains measures 1-12, with a 'STR. I' section (measures 4-12) and a 'REFR. I' section (measures 10-12). The second staff, labeled 'STR. II', contains measures 24-31. The third staff, labeled 'REFR. II', contains measures 36-45. The fourth staff, labeled 'SOLO', contains measures 45-57. The fifth staff, labeled 'REFR. III/IV', contains measures 57-64, with a first ending (measures 57-64) and a second ending (measures 64-64). The score includes various musical notations such as rests, notes, and bar lines.

Viola

YIN UND YAN - OHNE DICH FEHLT WAS

TEXT UND MUSIK:

PELIN SARI

JÜLIDE ULUSIK

MARK SCHEIBE

INTRO bis GESANG **STR. I** **REFR. I**

124 4 12 3 3

24 **STR. II** 2 2

31 2

36 **REFR. II** 3 3

45 **SOLO** **REFR. III/IV** 8 3

57 3 1. 2.

The musical score is written for Viola in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into several sections: 'INTRO bis GESANG' (measures 124-4), 'STR. I' (measures 12-3), 'REFR. I' (measure 3), 'STR. II' (measures 24-2), 'REFR. II' (measures 31-2), 'SOLO' (measures 36-3), 'REFR. III/IV' (measures 45-8), and a final section (measures 57-3). The score includes various musical notations such as rests, notes, and dynamics. The first section 'INTRO bis GESANG' starts with a 124-measure rest, followed by a 4-measure rest, then a 12-measure rest, and a 3-measure rest. The second section 'STR. I' consists of a 12-measure rest. The third section 'REFR. I' consists of a 3-measure rest. The fourth section 'STR. II' starts with a 24-measure rest, followed by a 2-measure rest, then a 2-measure rest, and a 2-measure rest. The fifth section 'REFR. II' consists of a 31-measure rest, followed by a 2-measure rest, and a 2-measure rest. The sixth section 'SOLO' consists of a 36-measure rest, followed by a 3-measure rest, and a 3-measure rest. The seventh section 'REFR. III/IV' consists of a 45-measure rest, followed by an 8-measure rest, and a 3-measure rest. The final section consists of a 57-measure rest, followed by a 3-measure rest, and a 3-measure rest. The score includes various musical notations such as rests, notes, and dynamics.

Violoncello YIN UND YAN - OHNE DICH FEHLT WAS

TEXT UND MUSIK:

PELIN SARI

JÜLIDE ULUISIK

MARK SCHEIBE

INTRO bis GESANG **STR. I** **REFR. I**

124 4 12 3 3

24 **STR. II** 2 2

31 2 2

36 **REFR. II** 3 3

45 **SOLO** **REFR. III/IV** 8 3

57 3 1. 2.

Contrabass YIN UND YAN - OHNE DICH FEHLT WAS

TEXT UND MUSIK:

PELIN SARI

JÜLIDE ULUSIK

MARK SCHEIBE

♩=124

pizz

INTRO bis GESANG



5

STR. I



9



13



17

REFR. I



21



25

STR. II



29



33



YIN UND YAN - OHNE DICH FEHLT WAS

CONTRABASS

2

37 **REFR. II**



41



SOLO

45 Fm⁷



49



53 **REFR. III/IV**



57



60

